

SCORE

\*Mallet Quartet (3 1/2 min)

# La Llorona (The Weeping One)

from Southern Mexico  
trans. by Ruth Jeanne

*♩ = 76* *9 va ---*

I Xylo. *hard P (roll 1-4)*

II Mar. *med. harp* 2 3 4 5 6 7 8 9 10 11 12 13

III Mar. (Vib) *P Heavy wool R R*

IV Mar. *P*

Op. *P* *Dm Gm Dm A7 Dm Gm Dm*

B.V. *pizz.*

I *f*

II *f* 14 15 16 17 18 19 20 21 22 23 24 25

III *f*

IV *f* *A7 Dm C Bb A Dm*

B.V. *f*

I *P*

II *P* 26 27 28 29 30 31 32 33 34 35 36 *P* 37 38 39 40

III *P*

IV *P* *C Bb A A7 Dm A7 Dm*

B.V. *P*

\*pronounced La "yo-to-na" \*For 5 or 6 players. add op. MAR. III-A (not in score) and Bass Viol.

**(E)**

Musical score for system (E) consisting of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff shows chord symbols: Dm, A7, Dm, C, Bb. The fourth staff shows measure numbers 85 through 94. Measure 89 is circled.

Musical score for system 95-105 consisting of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff shows chord symbols: A, Dm, C, Bb, A, N.C., A. The fourth staff shows measure numbers 95 through 105. Measure 97 is circled. First and second endings are indicated with '1.' and '2.' above the vocal line.

**(F)**

Musical score for system (F) consisting of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff shows chord symbols: Dm, Gm, Dm, A7, Dm, Gm. The fourth staff shows measure numbers 106 through 117. Measure 107 is circled. A dynamic marking 'p' is present at the beginning of the system.