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# EIGHTH NOTE PUBLICATIONS

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## Still, Still, Still

Traditional Austrian Carol

*Arranged by David Marlatt*

This peaceful Austrian carol is beautiful in its simplicity and elegance. Melody is found in all voices. Often performed by choirs, this is a favorite with audiences all over the world.

Besides a great addition to a holiday concert, this is a wonderful opportunity to explore a warm, controlled and balanced ensemble sound.

# PREVIEW ONLY

ISBN: 9781771574730

COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE17135

DURATION: 3:30

Interchangeable Woodwind Ensemble

[www.enpmusic.com](http://www.enpmusic.com)

# STILL, STILL, STILL

Traditional Austrian Carol  
Arranged by D. Marlatt

Gently  $\text{♩} = 66$

PART 1  
Flute, Oboe,  
Clarinet

PART 2  
Flute, Oboe,  
Clarinet

PART 3  
Clarinet, Alto  
Saxophone

PART 4  
Clarinet, Tenor  
Saxophone, F Horn

PART 5  
Bass Clarinet, Bassoon  
Baritone Saxophone

8 9 10 11 12 13 14

1

2

3

4

5

15 16 17 18 19 20 21

1

2

3

4

5

22 23 24 25 26 27 lead 28

Musical score for measures 22-28. The score is in 5/4 time and features five staves. Measure 22 has a whole rest in the first staff. Measures 23-26 contain various rhythmic patterns including eighth and sixteenth notes. Measure 27 is marked 'lead' and 'p'. Measure 28 has a whole note in the first staff and a half note in the fifth staff.

29 30 31 32 33 34 lead mp

Musical score for measures 29-34. The score is in 5/4 time and features five staves. Measures 29-33 contain various rhythmic patterns. Measure 34 is marked 'lead' and 'mp'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

35 36 37 38 39 40

Musical score for measures 35-40. The score is in 5/4 time and features five staves. Measures 35-38 contain various rhythmic patterns. Measure 39 is marked 'lead' and 'mp'. Measure 40 has a whole note in the first staff and a half note in the fifth staff.

1 41 42 43 44 45 46

mp p lead mp

Detailed description: This system of music contains measures 41 through 46. It features five staves. The first staff has a melodic line with dynamics *mp* and *p*. The second staff has a rhythmic accompaniment with dynamics *p* and *mp*. The third staff has a bass line with dynamics *p* and *mp*, and a 'lead' instruction above measure 46. The fourth and fifth staves provide harmonic support with dynamics *mp* and *mp* respectively.

1 47 48 49 50 51 52

molto rit. a Tempo p p p

Detailed description: This system contains measures 47 through 52. The first staff has a melodic line with dynamics *p* and a tempo change from *molto rit.* to *a Tempo* at measure 52. The second staff has a rhythmic accompaniment with dynamics *p* and *p*. The third staff has a melodic line with dynamics *p* and *p*. The fourth and fifth staves provide harmonic support with dynamics *p* and *p* respectively.

1 53 54 55 56 57 Slower

p p lead p

Detailed description: This system contains measures 53 through 57. The first staff has a melodic line with dynamics *p* and a tempo change to *Slower* at measure 57. The second staff has a rhythmic accompaniment with dynamics *p* and *p*. The third staff has a melodic line with dynamics *p* and a 'lead' instruction above measure 57. The fourth and fifth staves provide harmonic support with dynamics *p* and *p* respectively.