

Raise the Roof !

Gwyneth Walker

$\text{♩} = \text{ca. } 138$

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba

tap hands on legs, rhythmically
pp

Tutti: L.H. *p* R.H. *pp*

tap hands on legs, rhythmically

5
tap hands on legs, rhythmically
mp

9 **A**
mp

13

17 **B** muted
(Harmon or straight)

p surreptitiously

p

p

p

p

muted
(Harmon or straight)

p

21

pp

p

stopped

Raise the Roof !

25

Musical score for measures 25-28. The score is in 3/4 time and features a piano (*p*) dynamic. It consists of a grand staff with five staves: two treble clefs, two bass clefs, and a central staff with a double bar line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the first measure of the first treble staff.

29

C

Musical score for measures 29-32. The score is in 3/4 time and features a piano (*p*) dynamic. It consists of a grand staff with five staves: two treble clefs, two bass clefs, and a central staff with a double bar line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the first measure of the first treble staff. A watermark "www.hickeys.com" is overlaid diagonally across the score. A note in the bass staff of measure 32 is marked "muted (Harmon or straight)".

33

Musical score for measures 33-36. The score is in 3/4 time and features a pianissimo (*pp*) dynamic. It consists of a grand staff with five staves: two treble clefs, two bass clefs, and a central staff with a double bar line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Raise the Roof !

96

K

p muddled chromaticism

as high as possible

f breathe when necessary

100

104

mf

sfp

Raise the Roof!

Duration: 4 minutes

Please sit in the formation diagramed below:

Tuba	
Trombone	Horn
Trumpet II	Trumpet I

Raise the Roof! was commissioned in 1987 by the Chandler Cultural Foundation, Randolph, Vermont, to celebrate the restoration of Chandler Hall – a community concert hall and theater. Much local pride and effort was given to providing Randolph residents with this performance space. And the spirit was that of American "Barn Raisings." Thus, **Raise the Roof!** was inspired by the energy of the community renovation activity. The hand and foot tappings are derived from the rhythms of hammers pounding and carpenters at work.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).