

CONCERTO à 4 in B \flat

for B \flat Clarinet Quartet

SCORE

Total Duration: 6 min., 45 sec.

I. 2 min., 30 sec.

II. 2 min., 45 sec.

III. 1 min., 30 sec.

GEORG PHILIPP TELEMANN (1681-1767)

Edited and arranged by Raymond Van Kannon

I

Adagio (♩ = 48)

B \flat Clarinets

Allegro (♩ = 100)

System 1: Four staves (I-IV). Staff I: Treble clef, starts with a forte (*f*) sixteenth-note pattern, then changes to piano (*p*) eighth notes. Staff II: Treble clef, rests in the first measure, then joins with a forte (*f*) sixteenth-note pattern. Staff III: Treble clef, rests. Staff IV: Treble clef, rests.

System 2: Four staves (I-IV). Staff I: Treble clef, eighth-note pattern. Staff II: Treble clef, piano (*p*) eighth-note pattern. Staff III: Treble clef, forte (*f*) sixteenth-note pattern, then changes to piano (*p*) eighth notes. Staff IV: Treble clef, rests, then joins with a forte (*f*) sixteenth-note pattern.

System 3: Four staves (I-IV). A box containing the number 10 is positioned above the first staff. Staff I: Treble clef, forte (*f*) sixteenth-note pattern, then changes to piano (*p*) eighth notes. Staff II: Treble clef, eighth-note pattern, then joins with a forte (*f*) sixteenth-note pattern. Staff III: Treble clef, eighth-note pattern, then joins with a forte (*f*) sixteenth-note pattern, then changes to piano (*p*) eighth notes. Staff IV: Treble clef, piano (*p*) eighth-note pattern, then joins with a forte (*f*) sixteenth-note pattern.

II'

Grave (♩ = 40)

B♭ Clarinets

I

II

III

IV

I

II

III

IV

* This is an elaborated version by the editor, Telemann's original version appears at the end of this score.

III

Allegro (♩ = 120)

B♭ Clarinets

This system shows the first two measures of the music. Clarinet I and II play a melody starting with a forte (f) dynamic. Clarinets III and IV are silent.

This system shows the next two measures. Clarinets I and II play a melody with a piano (p) dynamic. Clarinets III and IV play a melody with a forte (f) dynamic.

I *f* *p* *f*

II *f* *p* *f*

III *p*

IV *f* *p*

I *p* *f*

II *p* *f*

III *f* *p*

IV

40

I *ff*

II *ff*

III

IV



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