

SCORE

ALBUM OF CLASSICS

VOLUME I

FOR

CLARINET QUARTET

(3 Sop. & Bass w/Opt. 4th Sop.)

Transcribed and Arranged by

Valentine C. Anzalone

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Score

LARGO

for Clarinet Quartet

G. F. Handel
arr. V.C. Anzalone

1 Largo

1st Bb CLAR. *p* sempre sostenuto *cresc.*

2nd Bb CLAR. *p* sempre sostenuto *cresc.*

3rd Bb CLAR. *p* sempre sostenuto *cresc.*

BASS CLAR. (Opt 4th Bb Cl.) *p* sempre sostenuto *cresc.*

7

1st Clar. *mf* *mf*

2nd Clar. *mf* *mf*

3rd Clar. *mf* *mf*

Bass Cl. *mf* *mf*

13

1st Clar. *p* *mf*

2nd Clar. *p*

3rd Clar. *p*

Bass Cl. *p*

TO A WILD ROSE

for Clarinet Quartet

Edward Mac Dowell
transc. V. C. Anzalone

Con Tenerezza

1st Bb CLAR. *p*

2nd Bb CLAR. *p*

3rd Bb CLAR. *p*

BASS CLAR. (Opt. 4th Bb Cl.) *p*

9 13

1st Clar. *pp* *mp* *p*

2nd Clar. *pp* *mp* *p*

3rd Clar. *pp* *mp* *p*

Bass Cl. *pp* *mp* *p*

17

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.



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6
Score

INTERMEZZO

from Cavalleria Rusticana
for Clarinet Quartet

P. Mascagni
arr. V.C. Anzalone

Andante Sostenuto

1st Bb CLAR. *pp* *f*

2nd Bb CLAR. *pp* *f*

3rd Bb CLAR. *pp* *f*

BASS CLAR. (Opt 4th Bb Cl.) *pp* *f*

7 12

1st Clar. *pp* *pp dolci*

2nd Clar. *pp*

3rd Clar. *pp*

Bass Cl.

13



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MILITARY POLONAISE

Opus 40, No. 1

for CLARINET QUARTET

F. CHOPIN
transc. V. C. Anzures

Allegro con brio

1

1st Bb CLAR.

2nd Bb CLAR.

3rd Bb CLAR.

BASS CLAR.
(4th Bb Cl.)

5

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

sfz

3

Repeat on D.C.

9

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

3

(b)

AIR

from Suite in D Major
for CLARINET QUARTET

J.S. BACH
transc. V.C. Anzalone

1 *Slowly, espressivo*

1st Bb CLAR. *mp* *cresc.*

2nd Bb CLAR. *mp* *cresc.*

3rd Bb CLAR. *mp* *cresc.*

BASS CLAR. (4th Bb Cl.) *pp* *simile (sempre stacc.)*

7

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bass Cl. *mp*

13

15

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bass Cl. *mp*



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Score

POLKA

from "Schwanda the Bagpiper"
for Clarinet Quartet

J. Weinberger
Trans. V. Anzalone

1 *Vivo con Brio* *tr*

1st Bb CLAR. *ff* 3 3

2nd Bb CLAR. 6 *f* *tr* *ff*

3rd Bb CLAR. *ff*

BASS CLAR. (Opt 4th Bb Cl.) *ff*

6

1st Clar. 3 3 3 3

2nd Clar. (h)

3rd Clar. 3 3 3 3

Bass Cl. (h) 3 3 3 3 *f* *mp*

11 **POLKA**
Allegro Mod.

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bass Cl. *p*