

As performed by The Piano Guys

# ANGELS FROM THE REALMS OF GLORY

Traditional French Carol  
Arranged by STEVEN SHARP NELSON,  
MARSHALL McDONALD and MACK WILBERG

Moderately

Piano *mf*

Voice *mf*

(Glo - ri - a, ah.)

9 An - gels from the realms of glo - ry, wing your flight o'er all the earth;

13 ye who sing cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is marked 'Moderately' and 'mf'. It begins with a vocal line starting on a whole note, followed by a piano accompaniment. The lyrics are: '(Glo - ri - a, ah.)'. The score continues with two more systems of vocal and piano parts. The lyrics for the first system are: 'An - gels from the realms of glo - ry, wing your flight o'er all the earth;'. The lyrics for the second system are: 'ye who sing cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth.'.

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# O HOLY NIGHT/AVE MARIA

## O HOLY NIGHT

Words by PLACIDE CAPPEAU  
 Music by ADOLPHE ADAM  
 Arranged by JON SCHMIDT  
 and STEVEN SHARP NELSON

## AVE MARIA

By CHARLES GOUNOD  
 and JOHANN SEBASTIAN BACH  
 Arranged by JON SCHMIDT  
 and STEVEN SHARP NELSON

Moderately slow, expressively

\* 1

Cello

Piano

3

5

\*Recorded a half step higher.

4  
Cello

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MARSHALL McDONALD and MACK WILBERG

Moderately

8

8

*Sva if possible through m. 27 beat 3*

*mf*

19

25

31

36

41

2

47

2