

First Suite for three Clarinets

Arranged and edited
by Edgar Hunt

Christoph Graupner
(1683-1760)

1. Overture

[Maestoso]

Clarinet 1
(f)

Clarinet 2
(f)

Clarinet 3
(f)

(fp) (mf) (mf)

(cresc.) (f) mf

(cresc.) (f)

(cresc.) (f)

(cresc.)

The musical score is arranged in three systems. The first system shows the initial entries for Clarinet 1, 2, and 3, all marked with a forte (f) dynamic. The second system continues the entries, with Clarinet 1 starting at fortissimo piano (fp) and Clarinet 2 and 3 at mezzo-forte (mf). The third system features a crescendo (cresc.) for all three parts, leading to a forte (f) dynamic. The fourth system continues the crescendo and includes a mezzo-forte (mf) dynamic for Clarinet 1. The score is written in treble clef with a 3/4 time signature.



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4

2

(Vivace)

(mf)

(p)

(mf)

(mp)

(mp)

(mf)

(mp)

(mp)

(mp)

(f)

(f)



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[Maestoso]

Musical score for the first system, measures 1-4. It consists of three staves in 4/4 time. The first staff has dynamics *(mf)* and *(p)*. The second staff has dynamics *(mf)* and *(mf)*. The third staff has dynamics *(mf)* and *(p)*.

Musical score for the second system, measures 5-8. It consists of three staves in 4/4 time.

Musical score for the third system, measures 9-12. It consists of three staves in 4/4 time. The first staff has dynamic *(mf)*. The second staff has dynamic *(mf)*. The third staff has dynamic *(mf)*.

2. Gavotte

Musical score for the second section, measures 1-4. It consists of three staves in 4/4 time. The first staff has dynamics *(mf)*, *(p)*, *(mf)*, and *(p)*. The second staff has dynamics *(mf)* and *(p)*. The third staff has dynamic *(mf)*.

3. Air

Affettuoso

1
(*mp*) (>) (>) (*mp*)

2
(*mp*) (>) (*mp*)

3
(*mp*) (*mf*)

(*p*) (*mf*) (*p*) (*mf*)

1 2

(*p*) (*p*)

(*p*)

(*p*)

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(*p*)

5. La Speranza

(Andante)



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