

Sonata

Duration: c. 13'

for Two Clarinets and Piano

GARY SCHOCKER

I.

Allegro moderato (♩. = 58)

Piano



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114-40874

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9

Measures 9 and 10 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). Measure 9 is in 8/8 time, and measure 10 is in 12/8 time. Dynamics include *mf* and *mp*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

11

Measures 11 and 12 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). Measure 11 is in 8/8 time, and measure 12 is in 12/8 time. Dynamics include *ff*, *mp*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. A *mp sub.* marking is present in the grand staff.

13

Measures 13 and 14 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). Measure 13 is in 8/8 time, and measure 14 is in 12/8 time. Dynamics include *f*, *mf*, and *mf legato*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

15

17

19



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Sonata

for Two Clarinets and Piano

GARY SCHOCKER

B♭ Clarinet 1

I.

Allegro moderato (♩. = 58)

Measures 1-24 of the B♭ Clarinet 1 part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro moderato (♩. = 58). The time signature is 12/8. The score includes various dynamics: *mp* (measures 1, 11, 13, 17), *mf* (measures 9, 12, 22, 24), *f* (measures 14, 18), and *ff* (measure 10). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and phrasing slurs.



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