

# TRADITIONAL and CONTEMPORARY *Oboe Solos*

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# Concerto in C minor

## I. Introduzione

Domenico Cimarosa  
Arranged by John Winstead

**Larghetto**

2  
*mp*

6  
*f* *p*

8  
*mf*

11  
*p*

13  
*pp dolce* *cresc.*

14  
*alone*

16

18  
*cresc.*

20  
*pp*



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(dynamics left to your own discretion)

# Fantasy III

G.P Telemann

**Allegro**

(2 clicks)



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# Oboe Concerto in F Major, RV.455

0.0"  
1.1  
Vivaldi: Concerto in F. (RV455). 1st movement  
Allegro Giusto

Antonio Vivaldi

*f* *enter* *mp* *(solo)*

7 *f*

12 *p*

18 *mp* 3

27

33

39 *f* *(tr)*

45 *f*

50 *p* *mf*

56 *p*

62

68 5



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# The Six Metamorphoses after Ovid

for Solo Oboe & Ancient Voices

Composed by Benjamin Britten

Accompaniment and Arrangement by John Winstead

## I. PAN

who played upon the reed pipe  
which was Syrinx, his beloved.

\* (indicates lyre improvisation)

**Senza Misura**

Oboe

Piano (Lyre)

Oboe

Piano (Lyre)

7 (Begin with lyre pluck)

Oboe

Piano (Lyre)

9

Oboe

Piano (Lyre)



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\*From this point the notes with upward stems represent the reflected image of Narcissus, and those downward stems Narcissus himself.

# V. Narcissus

who fell in love with his own image and became a flower.

*Lento Piacevole*

Measures 1-6: *pp*, 2, 6

Measure 7: *più f*, 4, 6, 6

Measure 10: 6, 6, (tr), (piano), *mf espress.*

Measure 14: \* *pp*, *mf*, *pp*, 6

Measure 18: *pp*, *f*, *pp*, *f*, 4

Measure 22: *mf*, 6, 6

Measure 25: *mf*, 6

Measure 28: *mf*, 6

Measure 31: *mf*, *dim.*



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