

# SUITE IN G

Jean-Philippe Rameau  
arranged for woodwind quintet  
by Ryohei Nakagawa

## 1. L'INDIFFÉRENTE / The Indifferent Girl

*Allegretto* ♩ = ca. 126

Flute *Solo*  
*mf*

Oboe *mp*

B♭ Clarinet *mf*

Horn in F *mp*

Bassoon *mp*

The first system of the musical score for 'L'Indifférente' features five staves for woodwind instruments. The Flute part has a 'Solo' marking and starts with a melody in G major, 3/4 time. The Oboe, B♭ Clarinet, Horn in F, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics like *mf* and *mp*.

9

The second system continues the musical piece. The Flute part has a 'Solo' marking and a *mf* dynamic. The Oboe part has a *p* dynamic. The B♭ Clarinet, Horn in F, and Bassoon parts continue their respective parts with various dynamics like *mf* and *mp*.

The third system of the musical score shows the continuation of the piece. The Flute part has a 'Solo' marking and a *mf* dynamic. The Oboe part has a *mp* dynamic. The B♭ Clarinet, Horn in F, and Bassoon parts continue their respective parts with various dynamics like *mf* and *mp*.

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114-40253

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## 2. LES SAUVAGES/The Brutes

*Allegro moderato* ♩ = ca. 84

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a "Solo" section, indicated by the word "Solo" written above the staff. The fourth and fifth staves provide a harmonic accompaniment. The score is written in ink on a piece of paper with a slightly aged appearance.

17

mf

mf

mf Solo



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## 3. MENUET I &amp; II

*Allegro* ♩ = ca. 152

*Solo*  
 Flute *f*  
 Oboe *mf*  
 B. Clarinet *mf*  
 Bassoon *mf*

9

17



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## 4. LA POULE / The Hen

*Allegro, ma non troppo* ♩ = ca. 116

Flute *f* Co co co co co co co co dai

Oboe *f* Co co co co co co co co dai

B♭ Clarinet *sfz* *sfz* *f*

Horn in F *sfz* *sfz* *f*

Bassoon *f*

[8] Solo *mp* *ad lib*

Solo *mp* *p*

*mp* *p*

*mp* *p*

*mp*

[13] Solo *p*

*pp*

*pp*

*pp*

*p*



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## 6. L'ÉGYPTIENNE / The Egyptian Girl

*Allegretto* ♩ = ca. 84

Flute *Solo* *f*

Oboe *sfz* *mf*

B♭ Clarinet *sfz* *mf*

Horn in F *sfz* *mp*

Bassoon *sfz* *mf*

10

*f* *sfz* *mp* *Solo*

*mp*



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