

Andante Moderato

for Woodwind Quartet

Mary Edward Blackwell, O.P.
(1887-1987)

edited by Joel Blahnik

Moderato

The musical score is arranged in three systems for a woodwind quartet consisting of Flute, Oboe, Bb Clarinet, and Bassoon (or Contrabassoon). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked *Moderato*. The first system (measures 1-5) features a melodic line in the Flute, Oboe, and Bb Clarinet, with the Bassoon/Contrabassoon providing a harmonic accompaniment. The dynamics are *p* (piano) and the expression is *espressivo*. The second system (measures 6-10) includes a *rit.* (ritardando) marking, followed by a return to *p* and *a tempo*, with a *cresc.* (crescendo) marking. The third system (measures 11-15) continues the melodic development in the Flute, while the other instruments provide harmonic support.

Flute

Oboe

Bb Clnt

Bassoon
opt. B.C.

Fl

Ob

Clnt

Bsn

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Duration: 1:15

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Scherzo for Woodwind Quartet

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Allegro vivace

Flute

Oboe

Bb Clnt

Bassoon
opt. B.C.

1

mf

mf

mf

Fl

Ob

Clnt

Bsn

6

mf

f

Fl

Ob

Clnt

Bsn

10

p

mf

f

AP-223



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