

Trio Concertino

For flute, oboe and horn

DONAL R. MICHALSKY

Adagio e sostenuto (♩=52)

FLUTE

OBOE

HORN (in F)

p *fp* *pp* *fp* *pp* *fp*

poco sf *p* *mf* *mp* *cresc.* *cresc.*

sfz *sfz* *molto cresc.* *p*

mf *sf* *cresc. sf* *sfz* *molto cresc.*

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First system of musical notation. It consists of three staves. The top staff begins with a *fp* (fortissimo piano) dynamic and contains a melodic line with a slur and a circled '6'. The middle staff has a *p* (piano) dynamic and features a triplet of eighth notes. The bottom staff starts with a *pp* (pianissimo) dynamic and also contains a triplet of eighth notes. The system concludes with a *f* (forte) dynamic and a *p* (piano) dynamic.

Second system of musical notation, marked with a common time signature 'C'. The top staff begins with a *sf* (sforzando) dynamic and includes a *f* (forte) dynamic. The middle staff has a *mp* (mezzo-piano) dynamic and includes a *cresc.* (crescendo) marking. The bottom staff starts with a *pp* (pianissimo) dynamic and includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The system concludes with a *sfz* (sforzando) dynamic.

Third system of musical notation. The top staff includes markings for *crescendo*, *poco a poco*, and *allarg.* (allargando). The middle and bottom staves also include *crescendo* and *poco a poco* markings. The system concludes with a *sfz* (sforzando) dynamic and a *sf* (sforzando) dynamic.

Fourth system of musical notation. The top staff includes a *poco a poco* marking. The middle and bottom staves also include a *poco a poco* marking. The system concludes with a *poco a* marking.



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Allegro giocoso (♩=152)

(h)

p legg.

p legg.

(a)

sfz

poco cresc.

sfz

poco cresc.

cresc.

sfz(f)

cresc.

sfz(f)

f

r



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