

FIVE TRIOS

ST-781
ST-782

1. Affettuoso

G. F. HANDEL
Edited by H. VOXMAN and R. P. BLOCK

Andante

1st Oboe
2nd Oboe
(or Clarinet)
Bassoon

p *cresc.* *p* *cresc.* *p* *cresc.*

5

mf *dim.* *tr* *mf* *dim.* *tr* *mf* *dim.*

10

p *cresc.* *p* *cresc.* *p* *cresc.*

tr *p* *tr*

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20

mf *tr* *p*

cresc. *cresc.* *cresc.*

25

tr *p* *tr* *p*

Allegro 2. Gavotte

f *tr* *p* *p* *f* *p*

3. Air

Andante

5

p *cresc.*

p *cresc.*

p *cresc.*

10

mf *tr.* *p*

mf *tr.* *p*

mf

mf

mf

cresc.

ST-781 *cresc.*

ST-782



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4. March

First system of music (measures 1-4) in 4/4 time, key of D major. The score is for three staves: Treble, Treble, and Bass. The dynamic marking *f - p* is present on each staff.

Second system of music (measures 5-8) in 4/4 time, key of D major. The score is for three staves: Treble, Treble, and Bass. Measure 5 is marked with a box containing the number 5.

Third system of music (measures 9-12) in 4/4 time, key of D major. The score is for three staves: Treble, Treble, and Bass. Measure 9 is marked with a box containing the number 10. Trills (*tr*) are indicated in measures 10 and 11.

Fourth system of music (measures 13-16) in 4/4 time, key of D major. The score is for three staves: Treble, Treble, and Bass. Measure 13 is marked with a box containing the number 15. The dynamic marking *mf* is present on each staff.