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# Twenty Four Duets

Trumpet-Trombone

Volume I

No. 1

Andante  $\text{♩} = 112$

Domenico Mancinelli (mid 18th Cent-died 1802)  
Trans./Arranged by Ronald C. Dishinger

1

*mf*

6

*f*

11

16

21

*mp*



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# No. 2

4

*Andante* ♩ = 112

Musical notation for measures 1-5. The piece is in common time (C) and B-flat major. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a whole rest in measure 1. The music features eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Musical notation for measures 6-10. The first staff (treble clef) continues with eighth-note patterns. The second staff (bass clef) features a steady eighth-note accompaniment. The dynamic increases to forte (*f*) at the end of measure 10.

Musical notation for measures 11-14. The first staff (treble clef) includes a triplet of eighth notes in measure 13. The second staff (bass clef) also features a triplet of eighth notes in measure 13. The key signature changes to one sharp (F#) in measure 13.

Musical notation for measures 15-18. The first staff (treble clef) has a whole rest in measure 16. The second staff (bass clef) continues with eighth-note accompaniment.

Musical notation for measures 19-20. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) has a whole rest in measure 19.



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No. 4

Allegro ♩ = 120

1 *f*

8 3 3 3 3 3 3

16 3 *mp* 3 3 3 3

24

32 *f* 3



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