

to R. Winston Morris

Beersheba Neo-Baroque Suite

for Tuba and Violoncello or Tuba and Euphonium/Trombone (1975 - 10')

I. Prelude

Alfred H. Bartles (1930-2006)

Moderato ♩ = 69-72

Violoncello
or Euphonium/
Trombone

Tuba

f

dim.

p

f

cresc.

f

BML-9001 * Cue size notes indicate multiple stops for the ce

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a tempo

simile

p *mf* *f* *ff*

II. Gavotte

(Version for Euphonium/Trombone and Tuba)

Allegretto ♩ = 80-84

Euphonium/
Trombone

Tuba

mp *mf* *simile*

III. Sarabande

Lento ♩ = 52-54

Violoncello
or Euphonium/
Trombone

f~p

Tuba

p

pp

cresc.

f



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