

PETITE SUITE

pour 4 Cors en Fa

Durée totale : 7' env.

HENRI TOMASI

I. INVOCATION INCA

Grave $\text{♩} = 56$ ①

1 Sons bouchés

2 *p*

3 SOLO

4 *mf espr. e sost.*

p espr.

② SOLO

mf espressivo

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A.L. 23308

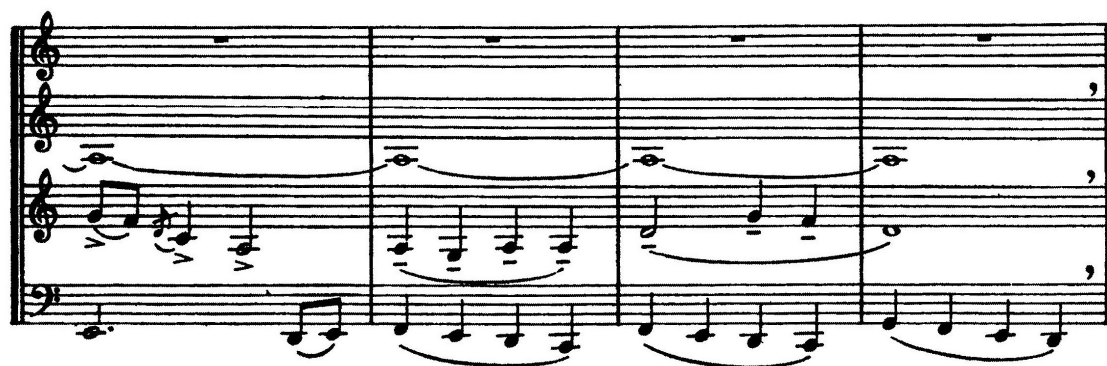
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3



SOLO
mf

This system contains the first two measures of the piece. It features a four-staff arrangement with treble and bass clefs. The music is in 4/4 time. A circled number '3' is positioned above the third measure line. The word 'SOLO' and the dynamic marking '*mf*' are placed above the third measure.



This system contains measures 3 through 6. It continues the four-staff arrangement. The music consists of flowing sixteenth-note patterns in the bass and treble, with sustained notes in the inner staves.

4 SOLO

Sons
ouverts

mf



This system contains measures 7 through 9. It begins with a circled number '4' and the word 'SOLO'. The French text 'Sons ouverts' is written above the first staff. The dynamic marking '*mf*' appears on the first and third staves. The music features triplet markings (the number '3') over groups of notes in the first and third staves.

5



This system contains measures 10 through 12. It begins with a circled number '5'. The music continues with triplet markings (the number '3') over groups of notes in the first and third staves.

II. BERCEUSE CYRNÉENNE

$\text{♩} = 116$

1 SOLO *sempre sost. e espress.*

2 *p*

3 *pp*

4 *pp*

1 *p*

SOLO *mf espress.*

2

3



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III RONDE NIÇOISE

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