

SIX QUARTETS

HORN QUARTET
ST-687

ROBERT SCHUMANN
Arranged by VERNE REYNOLDS

1.

Allegro $\text{♩} = 108$

I *f staccato* *p*

II *f staccato* *p*

III *f staccato* *p*

IV *f staccato* *p*

10

mf espr.

mf espr.

mf espr.

mf espr.

Andante ♩ = 76

Musical score for the first system, measures 1-5. It consists of four staves in 2/4 time with a key signature of two flats. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *p*, *cresc.*, *mf*, and *f*.

10

Musical score for the second system, measures 6-10. It consists of four staves in 2/4 time with a key signature of two flats. Dynamics include *f*.

Musical score for the third system, measures 11-15. It consists of four staves in 2/4 time with a key signature of two flats.



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Moderato $\text{♩} = 60$

mp leggiero

This section consists of six measures in 3/8 time. The tempo is Moderato with a quarter note equal to 60 beats per minute. The music is marked *mp leggiero*. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have accompaniment with eighth notes. The fourth staff has a bass line with quarter notes.

[10] Allegro $\text{♩} = 104$

f *mf*

This section starts at measure 10 and is marked Allegro with a quarter note equal to 104 beats per minute. The tempo changes to 2/4 time. The first four measures are marked *f* (forte), and the last four measures are marked *mf* (mezzo-forte). The music features a more active melodic line in the first staff and rhythmic accompaniment in the other staves.

mf

This section continues the Allegro tempo and 2/4 time signature for four measures. The music is marked *mf*. The first staff continues the melodic line, while the other staves provide accompaniment with eighth and sixteenth notes.

Adagio ♩ = 60

Musical score for the Adagio section, measures 1-6. The music is in 3/4 time. The first two staves (treble and alto clefs) have rests in measures 1-3, then enter in measure 4 with a piano (*p*) dynamic. The third and fourth staves (tenor and bass clefs) play a rhythmic pattern of eighth notes, starting in measure 1 with a mezzo-piano (*mp*) dynamic. The pattern consists of eighth notes with stems pointing up and down, alternating between the two staves.

Musical score for the Adagio section, measures 7-12. Measure 7 is marked with a box containing the number 10. The first two staves (treble and alto clefs) have rests in measures 7-8, then enter in measure 9 with a piano (*p*) dynamic. They play a triplet of eighth notes in measure 9, followed by a half note in measure 10, and then a half note in measure 11. The third and fourth staves (tenor and bass clefs) continue the eighth-note pattern from the previous section, with a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line in measure 12.

Allegro ♩ = 96

Musical score for the Allegro section, measures 1-6. The music is in 3/4 time. All four staves (treble, alto, tenor, and bass clefs) play a rhythmic pattern of eighth notes, starting in measure 1 with a piano (*p*) dynamic and a staccato articulation. The pattern consists of eighth notes with stems pointing up and down, alternating between the two staves.