

Flourish, Air, and Jig

For Horn Quartet

Gene F. Gross

Maestoso $\text{♩} = 96-100$

1. Flourish

2 3 4 5 6

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

7 8 9 10 11 12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

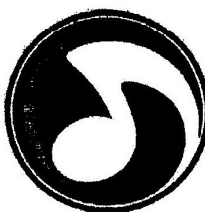
13 14 15

Hn. 1

Hn. 2

Hn. 3

Hn. 4



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2. Air

Legato-Sustained Throughout $\text{♩} = 66-72$

Score for four horns (Hn. 1-4) in E-flat major, 3/4 time. The tempo is marked $\text{♩} = 66-72$. The piece is marked "Legato-Sustained Throughout".

System 1 (Measures 1-4): All horns play a melodic line starting on G4, moving up stepwise to B4. Measure 1 includes a *mp* dynamic. Measures 2-4 continue the melodic line with sustained notes.

System 2 (Measures 5-8): The melodic line continues. Measure 5 includes a circled measure number 5. Measure 8 ends with a comma, indicating a breath mark.

System 3 (Measures 9-13): The melodic line continues. Measure 11 includes a *mf* dynamic. Measure 13 includes a circled measure number 13 and a *p* dynamic. The piece concludes with a final sustained note in measure 13.

3. Jig

Rollicking ♩ = 112

2 3 4 5 6

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

7 8 9 10 11 12

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

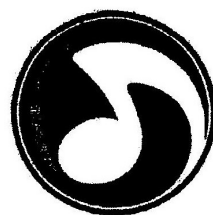
13 14 15 16

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

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