

Allegretto ♩ = 92-96 I William Presser

7

13

19

19

20

21

22

f

f

f

f

23

23

24

25

p

mf

p

p

mp

p

26

26

27

28

mf

f

p

mf

f

II

Allegro ♩ = 128

straight mute

straight mute

(open)

f → *p* *mf* → *p* *mp* → *pp**

f → *p* *mf* → *p* *mp* → *pp**

*p**

*p**

*The piano of muted trumpets 1 and 2 should equal the pianissimo of open trumpets 3 and 4. Other dynamics are also marked a degree higher in trumpets 1 and 2, because of the mutes.

5

10

cresc.

cresc.

p

p

III

Allegro molto ♩ = 140

5

10

15

20

25

T181 9



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72

f

f

f

p

f

77

f

f

f

p

f

dim.

82

p

cresc.

f

p

cresc.

p

cresc.

p

cresc.

f