

1  
Hail Poetry

from  
Pirates of Penzance

ARTHUR SULLIVAN  
Arr. by G. E. Holmes

Moderato

1  
2  
3  
4

1  
2  
3  
4

1  
2  
3  
4

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# Loch Lomond

Scotch Air  
Arr. by G. E. Holmes

Moderato

The musical score consists of four staves, numbered 1 to 4. The first system (measures 1-8) is marked *mp* (mezzo-piano). The second system (measures 9-12) is marked *piu mosso* (faster) and *piu* (louder). The third system (measures 13-16) is marked *a tempo* (return to original tempo). The score includes various musical notations such as treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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# Sleepers Wake

Choral

J. S. BACH  
Arr. by G.E. Holmes

Maestoso

1  
2  
3  
4

5

9

13



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6

# Finlandia

from the Tone Poem

J. SIBELIUS  
Arr. by G. E. Holmes

Andante sostenuto (♩=72)

Musical score for Finlandia, measures 1-22, for four staves. The score is in G major and 4/4 time. It features a watermark for www.hickeys.com. The first system (measures 1-9) includes dynamics *f* and *fz*. The second system (measures 10-15) continues the melodic lines. The third system (measures 16-22) concludes the piece with a fermata over the final notes.



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# Hunters Chorus

from  
Der Freischutz

C.M. Von WEBER  
Arr. by G. E. Holmes

Allegro

The musical score consists of four staves, numbered 1 to 4. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system includes first and second endings, with a mezzo-forte (*mf*) dynamic. The third system continues the melody. The fourth system shows the end of the piece. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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12  
Triumphal March  
from Aida

G. VERDI  
Arr. by G.E. Holmes

Maestoso

1  
2  
3  
4

1  
2  
3  
4

11  
1  
2  
3  
4



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11  
Prelude  
from L'Arlesienne Suite

G. BIZET  
Arr. by S. E. M.

March marcato

1  
2  
3  
4

1  
2  
3  
4

1  
2  
3  
4



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