

Quartet Repertoire

for SAXOPHONE

C O N T E N T S

	No.
BOURRÉE <i>from Suite in D</i>J. S. Bach-Voxman	8
CHORUS OF THE VILLAGERS <i>from Prince Igor</i>Borodin-Voxman	5
CONTRETANZ No. 6.....Beethoven-Hervig	7
LES PLAISIRS.....Telemann-Voxman	3
MAY SONG <i>Op. 41, No. 5</i>Mendelssohn-Voxman	2
MENUET.....Wihtol-Voxman	9
MENUETTO AND PRESTO <i>from Divertimento No. 14, K.270</i> ...Mozart-Hervig	10
QUARTET MOVEMENT.....Mitushkin-Voxman	11
REFLECTION.....Brahms-Voxman	4
RUSTIC SONG AND SICILIANA <i>from Album for the Young, Op. 68</i>Schumann-Hervig	6
SINFONIA No. 3.....J. C. Bach-Voxman	12
THREE SHORT PIECES.....Transcribed by Voxman & Hervig	1
Choral (Brahms) Andante Grazioso (Bartók) Allegro Robusto (Bartók)	
VIGNETTE.....Harold L. Walters	13

I N S T R U M E N T A T I O N

First E♭ Alto Saxophone

B♭ Tenor Saxophone

Second E♭ Alto Saxophone

E♭ Baritone Saxophone

● Full Score

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Three Short Pieces

CHORAL

J. BRAHMS
Transcribed by H. Voxman

Andante

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

The musical score consists of four staves for saxophones. The first system (measures 1-3) is marked *f* and *Andante*. The second system (measures 4-7) is marked *mf* and *p*. The third system (measures 8-10) is marked *mf*. The score is in common time (C) and E-flat major.



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5

Chorus of the Villagers

from Prince Igor

ALEXANDER BORODIN
Transcribed by H. Voxman

Moderato (♩ = 66)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

7

13

p

p

p

Solo

mf

mf

Detailed description: This is a musical score for four saxophone parts. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the 1st Eb Alto Saxophone with a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The 2nd Eb Alto Saxophone enters in measure 5 with a similar melodic line. The Bb Tenor and Eb Baritone Saxophones play sustained notes. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) features a 'Solo' section for the 1st Eb Alto Saxophone, marked *mf*, while the other parts play sustained notes. The score concludes with a final cadence in measure 18.

Contretanz No. 6

L. van BEETHOVEN
Transcribed by R. Hervig

[Allegro]

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

The first system of the musical score consists of four staves. The top staff is for the 1st Eb Alto Saxophone, the second for the 2nd Eb Alto Saxophone, the third for the Bb Tenor Saxophone, and the fourth for the Eb Baritone Saxophone. The music is in 2/4 time and begins with a forte (f) dynamic. The first staff features a triplet of eighth notes. The second staff has a quarter rest followed by eighth notes. The third staff has a quarter rest followed by quarter notes. The fourth staff has a quarter rest followed by quarter notes. The system concludes with a triplet of eighth notes in the first and second staves.

5

The second system of the musical score consists of four staves. It begins with a measure rest followed by eighth notes. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The system concludes with a sf dynamic marking.

11

The third system of the musical score consists of four staves. It begins with a sf dynamic marking. The first staff has a sf dynamic marking. The second staff has a sf dynamic marking. The third staff has a sf dynamic marking. The fourth staff has a sf dynamic marking.



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Quartet Movement

A. MITUSHKIN
Transcribed by H. Voxman

Maestoso

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

5

p espress.
pp
pp
pp

9



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Poco più moto

13

ff *mf*

18

mf

21

pp *f* *ff* *f*

26

mf *f*

34