

Divertimento

for Wind Octet

Score

Duration: 8'30"

Edited by Dustin Barr

Svend Simon Schultz
(1913-1998)

Molto Vivace

I. Tarantelle

Musical score for the first system of 'I. Tarantelle'. The score is for a wind octet and is written in 6/8 time. The instruments are Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The tempo is 'Molto Vivace'. The first system shows the beginning of the piece with various dynamics such as *ff*, *p*, *mf*, and *pp*. A large watermark 'www.pickeykeys.com' is visible across the score.

Musical score for the second system of 'I. Tarantelle', starting at measure 8. The instruments are Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The tempo is 'Molto Vivace'. The second system continues the piece with various dynamics such as *p*, *f*, *mf*, *pp*, and *sfz dim.*. A large watermark 'www.pickeykeys.com' is visible across the score.

16 20

Ob. 1
Ob. 2
B[♭]Cl. 1
B[♭]Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mf *p* *ff* *fp* *sfz* *f*

Detailed description: This block contains the musical notation for measures 16 through 20. The score is for a woodwind ensemble. Measures 16 and 17 are mostly rests for the woodwinds. In measure 18, the bassoons (Bsn. 1 and 2) begin a rhythmic pattern of eighth notes, marked *mf*. In measure 19, the woodwinds enter with various dynamics: flutes (Hn. 1 and 2) play *fp*, clarinets (B[♭]Cl. 1 and 2) play *ff*, and bassoons play *p*. In measure 20, the woodwinds play *sfz* and *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

22

Ob. 1
Ob. 2
B[♭]Cl. 1
B[♭]Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

pp *ff* *f* *fp* *sfz* *f* *p* *stacc.*

Detailed description: This block contains the musical notation for measures 22 through 25. In measure 22, the woodwinds play *pp*. In measure 23, the woodwinds play *ff*. In measure 24, the woodwinds play *f*. In measure 25, the woodwinds play *fp*, *sfz*, *f*, and *p*. A *stacc.* marking is present in measure 25. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

II. Marcia

Allegro

Musical score for the first system of 'II. Marcia'. The score is in 4/4 time and features the following instruments and parts:

- Ob. 1: Melodic line starting with a *mf* dynamic.
- Ob. 2: Rest.
- B[♭] Cl. 1: Rest.
- B[♭] Cl. 2: Rest.
- Hn. 1: Harmonic accompaniment starting with a *p* dynamic.
- Hn. 2: Harmonic accompaniment starting with a *p* dynamic.
- Bsn. 1: Rest.
- Bsn. 2: Harmonic accompaniment starting with a *p* dynamic.

Musical score for the second system of 'II. Marcia', starting at measure 6. The score includes the following instruments and parts:

- Ob. 1: Melodic line with dynamics *p*, *f*, and triplets. A circled number '9' is placed above the staff at the end of the system.
- Ob. 2: Rest.
- B[♭] Cl. 1: Harmonic accompaniment with a *p* dynamic.
- B[♭] Cl. 2: Harmonic accompaniment with a *p* dynamic.
- Hn. 1: Harmonic accompaniment with dynamics *p* and *mf*.
- Hn. 2: Harmonic accompaniment with dynamics *p* and *mf*.
- Bsn. 1: Harmonic accompaniment with dynamics *pp* and *mf*.
- Bsn. 2: Harmonic accompaniment with dynamics *pp* and *mf*.

III. Pastorale

Antante

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

pp

pp

con sord. (entire movement)

pp

pp

p

8

11

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2



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IV. Capriccio

Allegro Vivace 



Musical score for IV. Capriccio, featuring woodwinds, strings, and percussion. The score is written in common time (C) and includes dynamic markings such as *f*, *mf*, *mp*, *sfz*, and *p*. The woodwind section includes Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The score is marked with a tempo of Allegro Vivace and a crescendo hairpin symbol. A watermark "www.hickeys.com" is visible across the score.

Ob. 1
Ob. 2
B^b Cl. 1
B^b Cl. 2
Hr. 1
Hr. 2
E^b 1
E^b 2
6
11
con sord.
f
p
p
mf
mp
f
mf