

BIG RIFF

for 8-part Trombone Ensemble

John Frith

TROMBONANZA ANTHEM 2017

Ritmico $\text{♩} = 60$

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Trombone 6
Bass Trombone 7
Bass Trombone 8

9 **A**

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

Frith - BIG RIFF

58

E

The musical score is for a tuba ensemble with 8 parts, labeled Tbn. 1 through B. Tbn. 8. The key signature is E-flat major (three flats). The score is divided into two systems by a double bar line. The first system contains measures 58 and 59. The second system contains measures 60, 61, and 62. A box containing the letter 'E' is positioned above the second system. Tbn. 2 has a 'SOLO' section starting in measure 60. Dynamics include *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). Chords F and C7 are indicated above the staff in measures 60 and 61 respectively. The score includes various musical notations such as slurs, accents, and articulation marks.

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 7
 B. Tbn. 8

111
mf
fp
ff

"The composer assumes that the audience will continue the off-beat clapping throughout the piece. Although there is no percussion indicated in the score, a kit drummer (if available) would provide a great 'ad lib' addition to the slow 'rock beat' as it builds to the final climax."

J.F.