

2 Oboes

Allegro

from
Concerto grosso Op. 6, #8

1

G. F. HANDEL (1685-1759)
Trans. / Edited by Ronald C. Dishinger

Allegro (♩ = 88)

The musical score is written for two oboes in G major, 3/4 time. It consists of five systems of two staves each. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) features a piano (*p*) dynamic. The third system (measures 9-12) continues with a piano (*p*) dynamic. The fourth system (measures 13-16) includes a *p cr.* marking. The fifth system (measures 17-20) concludes the excerpt. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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Menuet

from
Concerto grosso Op. 6, #2

G. F. HANDEL (1685-1759)

Trans./Edited by Ronald C. Dishinger

Allegro ma non troppo (♩ = 104)



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Hornpipe

from
Concerto grosso Op. 6, #7

G. F. HANDEL (1685-1759)
Trans./Edited by Ronald C. Dishinger

(♩ = 76)

6

11

16

21

mp-f

mp-f

p

p

cresc.

f

cresc.



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