

NIEWEG
Music for Bass Trombone

**Compositions for
Solo Bass Trombone**

with Orchestra or Band

Clinton F. Nieweg

Edition revised and enlarged 2017

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FORWARD

The bass trombone as we know it today is a relative newcomer to the brass family, with the first double valve instruments appearing in the 1940s. While composers have long written for bass trombone in orchestral works, the greats who penned concerti for trumpet, horn, tenor trombone, and tuba – Haydn, Mozart, Rimsky-Korsakov, and Vaughan Williams, among many others – overlooked our instrument simply because a bass trombone was long regarded as nothing more than a large tenor trombone. More than a few composers were heard to say, “A trombone is a trombone.” And that was that.

In the twentieth century, a shift began to take place, as performers began to stretch the boundaries and possibilities of the bass trombone. As the instrument itself changed, so did how others perceive it. More and more solo works began being written at the request of players, and in time, the bass trombone began to establish a significant solo repertoire of its own.

Yet while the body of works for bass trombone and piano has been thoroughly explored as a result of countless recitals by students and professional players, it is often thought that the bass trombone has suffered a lack of works as a solo instrument with orchestra or band accompaniment. This perception has caused more than one bass trombonist, when given the opportunity to audition for a concerto competition or perform as soloist in front of an ensemble, to ask the reasonable question, “What is there that I could play?”

The volume in your hands answers that question. Clinton F. Nieweg has assembled an astonishing, annotated catalog of over 600 works for bass trombone by 400 composers, with an ensemble accompaniment. Here you will find solo works for bass trombone with orchestra, wind band, brass band, or jazz band, as well as music for three trombones with orchestra or band. A mere list of these works would have been a major accomplishment, yet Nieweg has given us so much more. Detailed instrumentation, publisher information, reviews, program notes, recordings, YouTube links, and that small fact needed for concert programs that often leaves players scratching their heads – the dates of a composer’s birth and death – are all included. No important detail is lacking. The book is, simply put, exhaustive in its scope.

To Clinton F. Nieweg we must tip our hat and offer up a fanfare of gratitude. With this book before us, no longer will bass trombonists need to ask the question, “What is there that I could play?” Instead, we are now happily faced with a new question: “How shall I choose from among this plethora of riches?”

A handwritten signature in black ink that reads "Douglas Yeo". The signature is written in a cursive style with a long horizontal line extending to the right.

Douglas Yeo
Bass Trombonist, Boston Symphony Orchestra (retired)
Professor of Trombone, Arizona State University (retired)

**Music for Bass Trombone
Part 1**

**Compositions for
Solo Bass Trombone**

with

**Orchestra, String Orchestra or
String Ensemble Accompaniment**

Clinton F. Nieweg

2nd Orchestra edition, revised and enlarged 2017

COMPOSITIONS

[Format: Composer | Arranger, Date of birth; Date of death, Title, <Year Composed> Instrumentation, Duration, Movements, Premiere details, Range, Grade Level, Sources, Composer details, Publisher, © Copyright date, Comments about the work, Recordings, YouTube links, Additional editions]

ANDERSON, David (b. Buffalo, NY, 3 May 1962)

Concerto for Bass Trombone, Strings, and Piano <1994–1996>

Dur: ca. 25'

Movements: “Three movements in this work and many references to Mahler are apparent.”

Composer email: dander3542@aol.com

Grade Level: Int./Adv.

Pub: Anderson Music, LLC. Full score and parts on rental.

Agent: Really Good Music

“Commissioned by and composed for David’s father, Edwin Anderson, Cleveland Orchestra Bass Trombonist, 1964 - 1985.”

<http://www.reallygoodmusic.com/rgm.jsp?page=composers2&compid=128028>

Recording:

Ed Anderson, Bass Trombone. *The Occasional Clam*. Crescent, ©2005. Indiana University Trombone Choir; Indiana University Concert Orchestra; Keith Brown, Conductor. <http://cdbaby.com/cd/andersoned>

Additional Edition:

Pub: Really Good Music. Bass Trombone part with Piano reduction by tubist, arranger, and conductor, David Borsvold. Available hard copy and PDF. \$35.00

ANDRES, Daniel Peter (b. Biel near Bern, CH, 6 March 1937)

Concerto for Bass Trombone and Ensemble <2002>

Instrumentation: Solo Bass Trombone: — 1/pic 1/EH 1/bcl 1 — 2 1 0 0 — 1 (2sus cyms, 2gongs, 2templeblks, 2tom-toms, vib) — str (1.1.1.1.1 players)

Dur: 20'

Premiere: 16-17 January 2005; Ensemble Bern Modern; Pierre-Alain Monot, Conductor; Johannes Bigler, Bass Trombone

Andres Daniel P., Zentralstr. 41, CH-2502 Biel. Schweiz, Tel: +41 (0) 32 325 41 01 |

Fax: +41 (0) 32 325 41 02

Composer emails: d.p.andres@bluewin.ch | mail@musicedition.ch

Pub: Self-published. Full score (117 pp.) and 13 Orchestra parts in manuscript, on rental from the composer.

Recording:

Johannes Bigler, Bass Trombone. *Festival l'art pour l'Aar: Die Konzerte January 2005*. Müller & Schade, Nr. 5043/2, ©2005; Ensemble Bern Modern; Pierre-Alain Monot, Conductor. Includes works by various composers.

ANDRESEN, Mogens (b. DK, 11 June 1945) trombonist, bass trombonist

Prelude & Chaconne

Solo Bass Trombone with String Orchestra

Pub: Self-published - Mogens Andresen, Peter Rørdams Vej 7, 2800 Lyngby, DK

Composer contact: ma@mogensandresen.dk | Tel: +45 2042 3846

<http://mogensandresen.dk>

Music for 3 Solo Trombones with Orchestra
or
3 Solo Trombones, Solo Tuba with Orchestra

BOURGEOIS, Derek David (b. Kingston-on-Thames, UK, 16 October 1941; d. Poole, Dorset, UK, 6 September 2017)

Concerto for 3 Trombones with Orchestra, op. 56 <1977>

Instrumentation: 3 Soli Trombones — tmp + 2 (incl. mallets) — str

Dur: 22'

Movements: I. 6'36"; II. 9'06"; III. 4'42"

Performed by the BBC National Orchestra of Wales and San Francisco Symphony Trombones

Composer bio: <http://warwickmusic.com/Main-Catalogue/Composers>

<http://www.derekbourgeois.com>

Grade Level: 7/Virtuosic

Pub: Warwick Music UK ©2003 TB018. \$140.95

“One typical work of this period is the Bourgeois superb Concerto for 3 Trombones and Strings and Percussion, <1977>, a superb work to show off your trombone section. There is a hint of Bartok in the gritty cross rhythms in dialogue between soloists and orchestra, but the sustained themes and the post-Walton harmonies, the intense lyricism of the slow movement (a hint of jazz harmonic procedures here), the gentle glissandi (Ravel?), the stentorian Wagnerian chords and an utterly gorgeous violin solo (Lark Ascending?), erupting into a finale full of typical Bourgeois energy. This is the Bourgeois that I love, witty, lyrical, acerbic, entertaining, unpredictable.” — Tim Reynish, 2006

Recording:

Jan Smets, Ben Haemhouts, Tenor Trombones, Greet de Vos, Bass Trombone; The Bone Project, Beriato Music Record Co., BE

Additional Editions:

Pub: Warwick Music. 3 Trombones with Wind Band op. 56a TB019. \$106.95

See: Nieweg, *Music for Solo Bass Trombone with Band*, 2017 (p. 248) Version for 3 Tbns. with Band 3 Trombones and Piano (55 pp.) (3 optional percussion parts included - Timpani, Percussion I, Percussion II mallets) TB428. \$39.95

COECK, Jan L. (b. Beerzel, Antwerp, BE, 19 September 1944) cellist

Concertino buffo <1976>

2 Soli Trombones, Soli Bass Trombone with Orchestra

Dur: 14'30"

Pub: CeBeDeM

van DELDEN, Lex (b. Alexander Zwaap, Amsterdam, NL, 10 September 1919; d. Amsterdam, NL, 1 July 1988)

Piccola Musica Concertata, op. 79 <1963>

3 Soli Trombones — Timpani {3 drums} — String Orchestra

Dur: 12'

Movements: I. Preludo (Lento); II. Allegro; III. Interludio (Lento); IV. Allegretto; V. Postludio (Lento)

Premiere: Amsterdam, NL, 19 March 1963

Program notes and MS. score scan on website: <https://webshop.donemus.com/action/front/sheetmusic/3692>

Score (34 pp.) Reproduced from MS. Includes program notes in Dutch

Score for Sale. Parts on rental. Both available fully digitized or in hard copy

Pub: Donemus Music Center ©1963. No.03692

**Nieweg
Music for Bass Trombone
Part 2**

**Compositions for
Solo Bass Trombone**

with

**Concert Band, Wind Ensemble, Brass Band,
Jazz Ensemble/Big Band Accompaniment**

Clinton F. Nieweg

1st Band edition 2017

COMPOSITIONS

[Format: Composer | Arranger, Date of birth; Date of death, Title, <Year Composed>, Instrumentation, Duration, Movements, Premiere details, Range, Grade Level, Sources, Composer details, Publisher, © Copyright date, Comments about the work, Recording, YouTube, Additional Editions]

ABREU, Zequinha (a.k.a. José Gomes de Abreu) (b. Santa Rita do Passa Quatro, Brazil, 19 September 1880; d. São Paulo, Brazil, 22 January 1935) | Arr: Joe BELLINI [pseud. for John Mortimer] (b. Edinburgh, 11 May 1951)

Tico-Tico (no Fubá) (original work composed <1931>)

Solo Bass Trombone (or other instruments) with Concert Band

Instrumentation: Solo Bass Trombone — 2 1 4[1.2.3.bcl] 1 4[a.a.t.b] — 3 3 3[1.2.tbtn] 1 1 1db or
bassgr — 3 (tambn or maracas, congo drums, drumset)

Dur: 3'16"

Grade Level: 4

Pub: Editions Marc Reift. EMR 11094. ca. \$166.00 | Score scan EMR website: Search 11094

Additional Edition:

Pub: Editions Marc Reift. Bass Trombone with Piano EMR 4369. ca. \$22.00

Also see **Kerwin, Tico Taco**

ADAMS, Stan R. (b. Brooklyn, NY, 23 November 1954)

Concerto for Bass Trombone <1975, Rev. 1995>

Solo Bass Trombone with Wind Ensemble

Instrumentation: Solo Bass Trombone — 3[1.2.pic] 2 4[1.2.3. BB \flat cbc] 2 4[a.a.t.b] — 4 3 2 1 1 —
tmp + 4 (I. sd; II. tri, crash cym, sus cym; III. bd, tam-tam; IV. 4concert tom-toms, 4templeblks, xyl,
chimes)

Dur: ca. 17'

Range of solo part: C#1 (opt. B0) to G4

Written for/Premiere: 22 October 1975; Southern Illinois University Wind Ensemble; Stan Adams,
Conductor; Jared D. Rodin, Bass Trombone

Email: Jared Rodin. jrodin@butler.edu

No piano reduction created

Pub: Self-published MS. stanadams54@gmail.com

See: Everett, *Annotated Guide to Bass Trombone Literature*, 1985 (p. 39)

Music for 3 Trombones with Band

ARMITAGE, Dennis (b. Leeds, UK, 28 May 1928; d. Zürich, CH, 5 November 2005)

Four Golden Bells

3 or 4 Soli Trombones with Concert Band

Instrumentation: 3 (4) Soli Trombones (TTTB(opt)) — 2 1 4[1.2.3.bcl] 1 5[a.a.t.t.b] — 2 4 0[see soli] 1
1 1db — drumset — pno — gtr bassgtr

Dur: 3'27"

Grade Level: 4

Pub: Editions Marc Reift. EMR 11206. ca. \$166.00

Additional Editions:

3 Trombones with Brass Band EMR 3931. ca. \$144.00

4 Trombones with Big Band EMR 14360. ca. \$106.00

Bass Trombone with Piano EMR 33146. ca. \$7.00

Sliding the Blues

4 Soli Trombones with Concert Band

Instrumentation: 4 Soli Trombones (TTTB) — 1 1 4[1.2.3.bcl] 1 4[a.a.t.b] — 2 3 2 2bar 2 —
drumset — electgtr electbassgtr

Dur: 3'36"

Grade Level: 4+

Pub: Editions Marc Reift. EMR 1146. ca. \$235.00

Additional Edition:

4 Trombones with Brass Band EMR 1147. ca. \$155.00

BOURGEOIS, Derek David (b. Kingston-on-Thames, UK, 16 October 1941; d. Poole, Dorset, UK, 6 September 2017)

Concerto for 3 Trombones and Wind Band op.56a <2004>

3 Soli Trombones with Band

Instrumentation: Soli Trombone Trio (TTB) — 3[1.2.pic] 2 5[Eb.1.2.3.bcl] 1 4[a.a.t.b] — 4 3 0[see
soli] 1 1 1db — tmp + perc (mallets)

Dur: 21'30"

Grade Level: 7/Virtuosic

Pub: Warwick Music TB019. \$105.95

“One typical work of this period is the superb Concerto for Three Trombones and Strings and Percussion <1977>, now available in a wind version from Warwick Music, a superb work to show off your trombone section. There is a hint of Bartok in the gritty cross rhythms in dialogue between soloists and orchestra, but the sustained themes and the post-Walton harmonies, the intense lyricism of the slow movement (a hint of jazz harmonic procedures here), the gentle glissandi (Ravel?), the stentorian Wagnerian chords and an utterly gorgeous violin solo (*Lark Ascending*?), erupting into a finale full of typical Bourgeois energy. This is the Bourgeois that I love, witty, lyrical, acerbic, entertaining, unpredictable.” —
Tim Reynish

Additional Editions:

3 Trombones with Orchestra

See: Nieweg, *Music for Solo Bass Trombone with Orchestra*, 2017 (p. 98) version for 3 Tbn. with Orch
Piano reduction scan: <http://www.hickeys.com/search.php?q=BOURGEOIS>

3 Trombones with Piano (55 pp.) (3 optional percussion parts included - Timpani, Percussion I,
Percussion II mallets) TB428. \$34.95

REFERENCE SOURCES

Ainscough, Walter and Alan Marsh. *National Brass Band Archive*
Windsor House, 232 Scholes, Wigan, WN1 3NH, UK | Tel: 01942 824820
Contact: pitman1937@gmail.com | <http://www.nationalbrassbandarchive.com>

Andersen, Birgit. *Dansk brass band - en statusrapport om repertoire og støttemuligheder* – Aarhus Universitet, Aarhus, 1985

Anderson, Paul G., and Lisa Ormston Bontrager. *Brass Music Guide: Brass Ensemble Music in Print*, Music Guide Series Vol. 5. Northbrook, IL. The Instrumentalist, 1987 (xiii, 345 pp; 24 cm.)

Lists thousands of works for brass instruments, organized by instrumentation and composer. Many works cited that were available in 1987 are now POP. Search WorldCat for copies of these titles on loan in academic libraries.
<http://www.worldcat.org/advancedsearch>

Arling, Harry J., *Trombone Chamber Music: An Annotated Bibliography*. (48 pp.), Brass Research Series: no. 8. Nashville: The Brass Press, 1978; 2nd edition rev., enlarged. Editions BIM, 1983. BrP2 ca. \$30.79

Bahr, Edward R., *Trombone/Euphonium Discography*. Stevens Point, WI. Index House, 1988

Baker, Brett L., *Glissando Magazine*. <http://www.glissandomagazine.com>
Global digital magazine for everything trombone. www.brettbaker.co.uk

Bass Trombone Start Page: <http://bastrombone.startpagina.nl>
“On this page, there are links to everything bass trombone related to be found on the World Wide Web.”

Berliner Allgemeine Musikalische Zeitung; Vols. 1-7 (all published). Berlin, 1824-1830. Founded by the music theorist Adolf Bernhard Marx in collaboration with the Berlin music publisher Adolph Martin Schlesinger. *The Berliner Allgemeine Musikalische Zeitung* should not be confused with the *Allgemeine Musikalische Zeitung*.
http://www.periodicals.com/html/ihp_e.html?gb22080

Bird, Gary. *Program Notes for the Solo Tuba*. Indiana University Press, 1994
“Program notes, written by the composers themselves, describe 88 works for the solo tuba. Includes works for the tuba alone, tuba and piano, and tuba with other types of accompaniment.” (166 pp.) —
http://www.iupress.indiana.edu/product_info.php?products_id=19761

Brown, Joshua. <http://bassbone.com>
Website listing resources, history, recordings, webtools

Christie, John M., “Music for Bass Trombone.” Glen Ellyn: *The Instrumentalist*, 15, No. 7 February 1961: (pp. 44, 45)
“The only publication catering specifically to the Bass Trombone as a repertoire reference resource [at that time] was a 1961 article by John Christie in *The Instrumentalist* in which only six solo pieces originally composed for Bass Trombone are listed. Other categories in the Christie article include “Adaptations and Transcriptions” and “Standard [Tenor] Trombone Literature Playable on Bass Trombone.” Cited and annotated in Jenkins;
<http://theinstrumentalist.com>

Cicconi, Christopher M., *Band Music, A Handbook. A Comprehensive Catalog of Band Music Written Since 1995*, (D.M.A. diss., University of Miami, Fl. 2012) 268 pp. Open Access Dissertations. Paper 727;
http://scholarlyrepository.miami.edu/oa_dissertations/727
ProQuest Dissertations and Theses;

http://uwprimo.hosted.exlibrisgroup.com/MIL:MIL_ALL:TN_proquest1023127755
“For each work listed, this document provides its date of origin, duration, exact instrumentation, and publisher. There are a number of appendices that further classify the repertoire by composer, title, and duration.” —
dissertation abstract