

NR.1 O, WIE BIST DU SCHÖN

Text Walter Rothenburg

Polka

Musik Willibald Quanz

Bearbeitung Jean Trèves

Marschtempo

Direction in C

Refrain

Tutti

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of six staves of music. The first five staves are for the piano, and the sixth staff is for woodwinds (labeled "Flg./Holz"). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written below the piano staves, indicating the harmonic structure. The tempo is marked "Andante" and the time signature is 4/4. The key signature has one flat (B-flat).

Staff 1 (Piano): Starts with a piano introduction. Chord symbols: *f* B, D7, Cm7, F7, F5+, B, B6. Includes the instruction "Refrain tutti".

Staff 2 (Piano): Continues the piano part. Chord symbols: Fdim F7, Cm7, F7, Cm7, B, E^b F7, Abs. B. Includes the instruction "Abs.".

Staff 3 (Piano): Continues the piano part. Chord symbols: D7, Cm7, F7, F5+, B. Includes the instruction "p".

Staff 4 (Piano): Continues the piano part. Chord symbols: G7, Cm, F7, B. Includes the instruction "p".

Staff 5 (Piano): Continues the piano part. Chord symbols: B, F7, Fdim Cm7 F7, B, G^b B. Includes the instruction "mf".

Staff 6 (Woodwinds): Labeled "Flg./Holz". It features a melodic line with woodwind entries. Chord symbols: B, F7, Cm7, F, C7, F7. Includes the instruction "1. tutti" and "sfz".

NR. 2 HEIDEWITZKA, HERR KAPITÄN

Marschlied

Text und Musik Karl Berbuer
Bearbeitung Hans Kolditz

Direktion in C

Marschtempo

The musical score is written for a brass band in C major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marschtempo'. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are labels for 'Tutti' and 'Verse'. Above the second staff, there is a label for 'Holz / Flg.'. Above the third staff, there is a label for 'Holz / Flg.'. Above the fourth staff, there is a label for 'Tutti' and 'Holz'. Above the fifth staff, there is a label for 'Holz / Flg. unis.'. The score includes various musical notations such as notes, rests, and dynamic markings. Below the staves, there are various musical notations such as notes, rests, and dynamic markings.

Chord symbols and other markings found in the score include:

- f*, *mf*, *f*
- B, F⁷, B, E^b, B, B, Bdim., B⁷, D^m, A⁷, D^m, C^{m7}, B, G^{m7}, C⁷, F⁷, B, B, B, Bdim., B
- Tutti, Verse, Holz / Flg., Bdim., B⁷, D^m, A⁷, D^m, C^{m7}, B, G^{m7}, C⁷, F⁷, B, B, B, Bdim., B
- 3, 3
- Pos.
- unis.

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NR. 3 POLKA – POLKA

Direktion in C

beliebte Polkas von Hans Arno Simon

Musik Hans Arno Simon
Bearbeitung Hans Kolditz

Polka-Tempo
Tutti

① *Wodka - Fox*

1.
f B E^b F7 B F7 B F7 B E^b F7

2.
f F7 F# Gm F7 B Trp. Flg. E^b B F7 B E^b F7

Pos. Sax. C7

2.
f B F7 B E^b F7 F7 F# Gm F7 B *Baß*

② *Anneliese*

Trp.
Klar. Flg. m. Th. E^b

1.
p B7 E^b A^b E^b B7 E^b A^b E^b A^b

Tutti
Th. Bar. A^b

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NR. 7 BUMS VALDERA

(Wir machen durch bis morgen früh)

Marschlied

Musik Willibald Quanz

Bearbeitung Walter Tuschla

Text Brigitte Weber
und Willibald Quanz

Marschtempo

Direktion in C



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