

# Bahia Blues

Brass Octet

Jérôme Naulais

EMR 15488

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>4. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| <b>5. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| <b>6. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| <b>7. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| <b>8. Stimme / Voix / Part</b> | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass      |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Maracas / Congas) (*optional*)

**2<sup>nd</sup> Percussion** (Cow-Bell / Triangle / Bongos / Tambourine  
Claves) (*optional*)

**Drum Set** (*optional*)



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# Bahia Blues

Jérôme Naulais

Samba  $\text{♩} = 120$

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes a Piano/Guitar (optional) staff with chords: B7/6, Bb7/6, A7/6, Ab7/6, G7/6, Gb7/6, F7/6, F7, and Bb7. Percussion parts include 1st Percussion (Maracas / Congas), 2nd Percussion (Cow - Bell / Triangle / Bongos / Tambourine / Claves), and Drum Set. Dynamics include *f*.

Musical score for measures 9 through 18. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes a Pno./Gtr. staff with chords: F7, C7, Bb7, F7, Eb7, Db7, C#+, F7, and F7. Percussion parts include Perc. 1, Perc. 2 (Bongos), and Dr. (Drum Set). Dynamics include *f* and *mf*. A section marker 'A' is present above measure 17.

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39

40

41

42

43

44

45

46

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc. I

Bongos

Dr.

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

F C<sup>b</sup>M<sup>7</sup>/A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>7 G<sup>b</sup>7 F F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>9 B<sup>b</sup>7/6

47

48

49

50

51

52

53

54

55

56

D

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc. I

Bongos

Dr.

*p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.* *p* *cresc. poco a poco.*

*f* *f* *f* *f* *f* *f* *f* *f*

F<sup>7</sup> C<sup>7</sup>/6 B<sup>7</sup>/6 B<sup>b</sup>7/6 B<sup>b</sup>9 F<sup>7</sup> F<sup>7</sup> G<sup>m</sup>/F F<sup>7</sup> G<sup>m</sup>/C F<sup>7</sup>



# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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