

# Amor Y Sol

Brass Octet

Jérôme Naulais

EMR 15487

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| <b>4. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| <b>5. Stimme / Voix / Part</b> | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| <b>6. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| <b>7. Stimme / Voix / Part</b> | B $\flat$ Trombone / Euphonium (♩: + $\text{tr}$ ) |
| <b>8. Stimme / Voix / Part</b> | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass      |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Cow-Bell / Guiro** (*optional*)

**Congas** (*optional*)

**Drum Set** (*optional*)



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2 3 4 5 6 7 8 9

Cha - cha ♩ = 132



Musical score for measures 2-9. The score includes staves for 8 instruments (1-8 in C), Piano/Guitar (optional), Cow-Bell/Guero (optional), Congas (optional), and Drum Set (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Cha - cha ♩ = 132. Dynamics include *f* (forte) and *fp* (fortissimo piano). The Cow-Bell/Guero part has a *f* dynamic. The Congas and Drum Set parts have a *f* dynamic. The Piano/Guitar part has a *f* dynamic. The 8 in C part has a *f* dynamic. The 6 in C part has a *fp* dynamic. The 7 in C part has a *fp* dynamic. The 8 in C part has a *fp* dynamic.



10 11 12 13 14 15 16



Musical score for measures 10-16. The score includes staves for 8 instruments (1-8 in C), Pno./Gtr., Cow-Bell/Guero, Congas, and Dr. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The Pno./Gtr. part has a *f* dynamic. The Cow-Bell/Guero part has a *f* dynamic. The Congas part has a *f* dynamic. The Dr. part has a *f* dynamic. The 8 in C part has a *fp* dynamic. The 6 in C part has a *fp* dynamic. The 7 in C part has a *fp* dynamic. The 8 in C part has a *fp* dynamic.

EMR 15487

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A

Musical score for measures 17-23. The score includes staves for 8 in C (8 parts), Pno./Gtr., Cow-Bell/Guiro, Congas, and Dr. Dynamic markings include *fp*, *f*, and *mf*. A section marker 'A' is present above measure 21. Chord markings include Gm and Cm.



Musical score for measures 24-31. The score includes staves for 8 in C (8 parts), Pno./Gtr., Gro., Congas, and Dr. Dynamic markings include *mf*. Chord markings include Gm, AbM7, Am7, C/D, and GM7.

Musical score for measures 32-38. The score includes staves for 8 percussion instruments (1 in C to 8 in C), Piano/Guitar, and Drums. Chords are indicated above the piano/guitar staff: Gm7, Bb/C, Db7, C/D, Am7, Dsus4, Em7EbM7 D. Dynamics include mf and f.



**B**

Musical score for measures 39-46. The score includes staves for 8 percussion instruments (1 in C to 8 in C), Piano/Guitar, and Drums. Chords are indicated above the piano/guitar staff: Gm, Cm, Gm, AbM7. Dynamics include mf and f.

Am<sup>7</sup> C/D Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C FM<sup>7</sup> BbM<sup>13</sup> Asus<sup>4</sup>



**C**

A Dm<sup>9</sup> EbM<sup>7</sup> AbM<sup>7</sup> Asus<sup>4</sup> A Dm<sup>9</sup>

*f*

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

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Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

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Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

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Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

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