

Partitur

# Hymn To The Fallen

John Williams  
arr. Alan Fernie

Andantino ca.  $\text{♩} = 60$

The musical score is divided into three systems, each with five staves for different brass instruments. The first system includes the 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The 1st and 2nd B♭ Trumpets play melodic lines with accents and dynamic markings of *mf*. The Horn in F, Trombone, and Tuba provide a harmonic accompaniment with dynamic markings of *mp*. The second system starts at measure 5 and includes the 1st B♭ Trp., 2nd B♭ Trp., Horn, Tromb., and Tb. A box labeled 'A' with 'solemn open' indicates a change in the 1st B♭ Trumpet's playing style. The Horn part is marked *pp* lead, while the Trombone and Tuba parts are marked *pp*. The third system starts at measure 9 and continues the same instrumentation and dynamics as the second system.

13 B sempre cantabile

1st B $\flat$  Trp. open

2nd B $\flat$  Trp. *mp*

Hrn. *p*

Tromb. *p*

Tb. *p*

17 C

1st B $\flat$  Trp.

2nd B $\flat$  Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

21

1st B $\flat$  Trp. *mp* *p*

2nd B $\flat$  Trp. *p*

Hrn. *p*

Tromb. *p*

Tb. *p*

25 D poco piu mosso

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

29

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

33

1st B $\flat$  Trp. *mf*

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.



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