

CONTENTS

		saxophone	piano
Leonard Bernstein	TONIGHT from 'West Side Story'	2	2
Tranquille Berbiguier	DUO	4	
Claude Debussy	LA FILLE AUX CHEVEUX DE LIN	6	7
George Gershwin	'THE HALF OF IT, DEARIE' BLUES	8	10
Giuseppe Garibaldi	STUDY	10	
Ástor Piazzolla	DUO I	12	20
Sergei Rachmaninoff	RHAPSODY ON A THEME OF PAGANINI	16	24
Georg Philipp Telemann	A TEMPO GUISTO from 'Fantasia no 10'	18	
Leonardo Vinci	ADAGIO AND ALLEGRO	20	28
	from 'Sonata no 1 for flute'		
Robert Schumann	THREE ROMANCES op 94, no 2	24	13
AURAL AWARENESS		7 & 13	34 & 35
MUSIC THEORY		14	36
SCALE SPOT	B MINOR	11	
	F# MINOR	19	
	C# MINOR & E MAJOR	23	
	DOMINANT 7 TH & DIMINISHED 7 TH	27	
SIGHT-READING		5 & 17	

TONIGHT

from 'West Side Story'

2 3

This is one of the very well known songs from Leonard Bernstein & Stephen Sondheim's 1957 musical 'West Side Story'. Play it with feeling and look out for the changes of key and speed.

LEONARD BERNSTEIN

Allegro ♩ = 76

5

mf (warmly)

11

17

mf

23

f

28

34



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DUO

4 5 6

A duet in C# minor to play with your teacher or a friend. Play the scale first and check all the accidentals and fingerings. Play the second part too, listening carefully to the intonation.

TRANQUILLE BERBIGUIER

1

2

6

12

18

24

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LA FILLE AUX CHEVEUX DE LIN

7 8

'The girl with the flaxen hair.' Debussy wrote this short piece for piano, but because of its popularity many arrangements for other instruments have been made. Here you can make the sax sound dreamy and expressive. The performance directions are given in French. Make sure you understand them.

CLAUDE DEBUSSY
arr PETER WASTALL

Très calme et doucement expressif

mp sans rigueur

4

mp

9

cédez *mouvt*

mp

13

dim

16

mf *mp*

19

un peu animé



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'THE HALF OF IT, DEARIE' BLUES

9 10

This is one of many songs Gershwin composed, and was featured in the musical, 'Lady, Be Good!'.
Play it in a lazy, bluesy style.

GEORGE GERSHWIN
arr STEVE POGSON

A moderate blues tempo 



8

13 *cresc* *f* *Last time to Coda* 

17 *mf*

21 **Solo 1** 3

24

27



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DUO I

12 13

Ástor Piazzolla was an Argentinian composer who devoted his life to reinventing the tango. First practice the Duo with a steady pulse then play it freely with rubato. Think of hot sunny afternoons and lazy dancing.

ÁSTOR PIAZZOLLA
arr HYWEL DAVIES

Sempre molto rubato ♩ = 80

poco f

3

poco f

6

poco f

10

poco f

14

poco rubato

p

17

quasi cadenza



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MUSIC THEORY

The extract below is from the full score of **Duo I** by Ástor Piazzolla.

Study the score carefully before writing down your answers to the questions opposite.

The correct answers can be found on page 36 of the piano accompaniment booklet.

13 [♩ = 80] **poco rubato** **a tempo**

Interval X

Interval Y

poco f

17 **accel** **rit molto**

quasi cadenza

poco f

poco f

18

poco f

poco f



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Variations on a theme of Paganini, pg. 2

17

31

35

38

dim

p

pp

rit

p

dim

pp

SIGHT-READING 2

Look for the clues about how this piece will sound:

1. What is the character of this piece?
2. There are several chromatic bars. Look through the piece and find them all.
3. How will you play the notes in bars 4, 15 and 16?
4. What does **senza rit** mean?
5. Are the dynamics the same throughout?

Set a steady pulse before you start.

Moderato swing

JANET WAY

f

mp

cresc

senza rit

f