

for Shenandoah Conservatory Trumpet Ensemble, Chuck Seipp Conductor

CLICK

David Marlatt

I. With Flair $\text{♩} = 160$

2+2+3

B♭ Trumpet 1 *f* *p* *f* *f* *p*

B♭ Trumpet 2 *f* *p* *f* *f* *p*

B♭ Trumpet 3 *f* *p* *f* *f* *p*

B♭ Trumpet 4 *f* *p* *f* *f* *p*

B♭ Trumpet 5 *f* *p* *f* *f* *p*

B♭ Trumpet 6 and Flugel horn *f* *p* *f* *f* *p*

Xylophone *f* *p* *f* *f* *p*

Vibraphone *f* *p* *f* *f* *p*

High Hat S.D. on rim *f* *p* *f* *f* *p*

Snare Drum Tom-toms (2) *f* *p* *f* *f* *p*

Bass Drum B.D. *f* *p* *f* *f* *p*

Triangle *f* *p* *f* *f* *p*

Bell Tree *f* *p* *f* *f* *p*

Wind Chimes *f* *p* *f* *f* *p*

Claves *f* *p* *f* *f* *p*

Wood Block *f* *p* *f* *f* *p*

Tambourine *f* *p* *f* *f* *p*

Vibra-slap *f* *p* *f* *f* *p*

Crash Cym *f* *p* *f* *f* *p*

Suspended Cymbal *f* *p* *f* *f* *p*

Gong (Tam-tam) *f* *p* *f* *f* *p*

8 9 10 11 12 13 14

1 *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6 *p* *p* *p* *p* *p* *p* *p*

Xylo *f* *f* *f* *f* *f* *f* *f*

Vibes *f* *f* *f* *f* *f* *f* *f*

1 *p* *p* *p* *p* *p* *p* *p*

2 *p* *p* *p* *p* *p* *p* *p*

Vibra-slap *mf* *mf* *mf* *mf* *mf* *mf* *mf*

15 16 17 18 19 20 21

Xylo Vibes

Perc 1

Perc 2

mf

Susp Cym

mp *f + C.C.*

22 23 24 25 26 27 28 29 30

3+3+2 2+2+3

Xylo Vibes

Perc 1

Perc 2

p

mf

sub. f

p

mf

Gong

Tamb.

p

S.D.

mf

II. With a Sense of Calm ♩ = 52

slight rit. a Tempo

The musical score is arranged in a grand staff format with the following parts:

- 1. Solo (open):** Treble clef, starting with a *mf* dynamic and a sixteenth-note pattern.
- 2. Cup Mute:** Treble clef, starting with a *p* dynamic and a quarter-note pattern.
- 3. Cup Mute:** Treble clef, starting with a *p* dynamic and a quarter-note pattern.
- 4. Cup Mute:** Treble clef, starting with a *p* dynamic and a quarter-note pattern.
- 5. Cup Mute:** Treble clef, starting with a *p* dynamic and a quarter-note pattern.
- 6. Xylo Vibes:** Treble clef, starting with a *mp* dynamic and a sixteenth-note pattern.
- Bells Chimes:** Treble clef, starting with a *p* dynamic and a quarter-note pattern.
- Timp:** Bass clef, starting with a *p* dynamic and a quarter-note pattern.
- Perc 1:** Treble clef, starting with a *p* dynamic and a quarter-note pattern.
- Perc 2:** Treble clef, starting with a *p* dynamic and a quarter-note pattern.

Additional markings include *mp* and *mp* dynamics, and specific techniques like "Susp Cym scrape with beater" and "(G-A-C-D)".

III. With Funk $\text{♩} = 110$

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff* *ff* *mf* *mf*

Flugel

Perc 1 *ff* *mf* *mf* *mf*

S.D. H.H. closed

B.D. muted, tight sound throughout

Perc 2 *ff* *ff* *mf* *mf*

Susp Cym with stick

Claves

Cong *ff*

9 10 11 12 13 14 15 16

1

2

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Perc 1

Perc 2 *mf* *mf* *mf* *mf* *mf* *mf*

W.B.

Cong *mf*