

EIGHTH NOTE PUBLICATIONS

The Maple Leaf Forever

Alexander Muir
Arranged by David Marlatt

This rousing and patriotic song was written in 1867, the year of Canada's Confederation. It became very popular and, for many years, was the unofficial national anthem of Canada.

The story goes Alexander Muir was inspired to write this song by a large maple tree which stood on the street outside of his house. The lyrics, however quite dated for today's time, make references to several famous people and moments in Canadian history including James Wolfe and the battles of Queenston Heights and Lundy's Lane.

If performing groups do not find these lyrics to their liking, they are encouraged to create their own that better suit their own community, school or event.

This arrangement can be played with or without choir. If there is no choir, another option is to have the brass players sing during the a cappella verse at measure 60 which would make an interesting moment for the audience to hear.

The piece opens with a "snare drum" passage played by the trombone and gradually introduces the theme in the horn while the trumpets play bugle calls. This introduction could serve as an opportunity for the choir to "march" into position and be ready for the chorus which appears at the key change.

PREVIEW ONLY

This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.

ISBN: 9781771574426
CATALOG NUMBER: BC1798

COST: \$25.00
DURATION: 3:30

DIFFICULTY RATING: Easy-Medium
Brass Choir and Optional Choir

for the CWSA Brass Choir, Mr. Steven Brown, Conductor

THE MAPLE LEAF FOREVER

A. Muir
(1830-1906)

Arranged by David Marlatt

Con spirito $\text{♩} = 100$

2

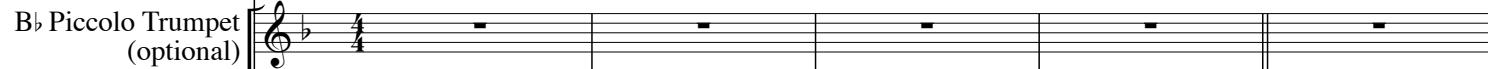
3

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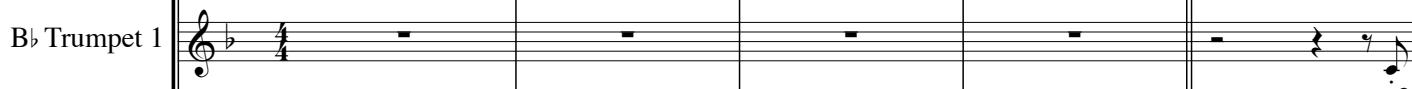
Choir 2 Part



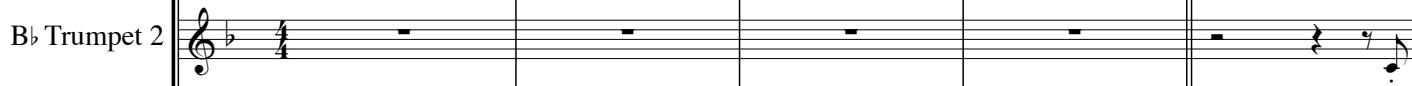
B♭ Piccolo Trumpet (optional)



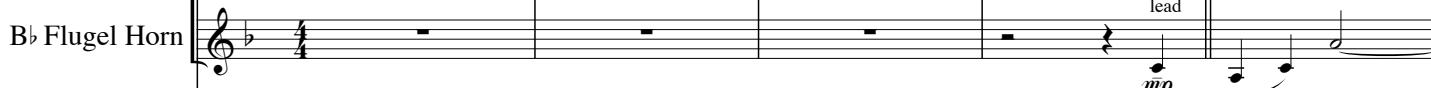
B♭ Trumpet 1



B♭ Trumpet 2



B♭ Flugel Horn



F Horn 1



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1st Horn 2



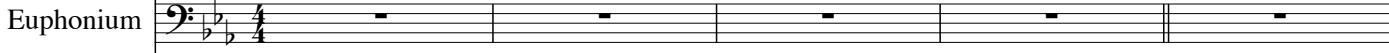
Trombone 1



Trombone 2



Euphonium



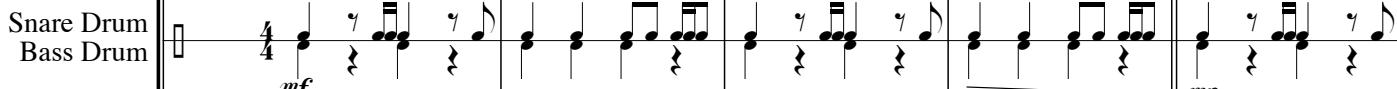
Tuba



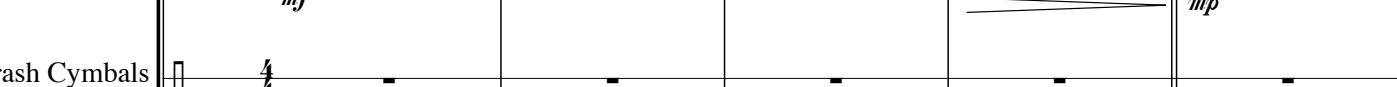
Bells



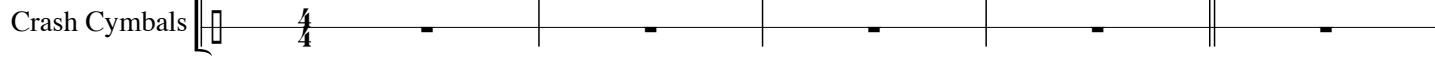
Snare Drum



Bass Drum



Crash Cymbals



6

7

8

9

10

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

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11

12

13

14

15

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

16

17

18

19

20

Choir

Picc

Tpt 1 *mf*

Tpt 2 *mf*

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

21

22

23

24

25

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

26

27

28

29

30

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Choir, Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Bassoon 1), Trbn 2 (Bassoon 2), Euph (Euphonium), Tuba, Bells, S.D. (Snare Drum), B.D. (Bass Drum), and C.C. (Cajon/Conga). The score is divided into five measures, labeled 26 through 30 at the top of each measure. Measure 26 contains rests for most instruments. Measures 27 and 28 show various rhythmic patterns, including eighth and sixteenth notes, along with rests and dynamic markings like accents and slurs. Measures 29 and 30 continue these patterns, with some instruments like the Picc and Tpt 1 having more active parts. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the staff lines.

31

32

33

34

35

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

The musical score consists of ten staves. The first three staves (Choir, Picc, Tpt 1) are mostly silent. The next three staves (Tpt 2, Flug, Hn 1) begin playing from measure 34. The Hn 2 staff starts playing from measure 35. The Trbn 1 staff has a prominent eighth-note pattern in measures 34-35. The Trbn 2 staff begins playing from measure 35. The Euph staff has a sixteenth-note pattern in measure 34. The Tuba staff has a sixteenth-note pattern in measure 35. The Bells staff is silent. The S.D. and B.D. staves have short rectangular dashes at the beginning of measure 34. The C.C. staff is silent.

36

37

38

39

40

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

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41

42

43

44

45

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

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46

47

48

49

50

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

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51

mf Chorus

52

53

54

55

Choir

The Ma - ple Leaf, our emb - lem dear, The Ma - ple Leaf for - ev-er! God

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

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Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

choke choke

56

57

58

59

60

Verse

Choir save our King, and hea - ven bless The Ma - ple Leaf for - ev-er! At Queen - ston Heights and

Picc

Tpt 1

Tpt 2

Flug

Hn 1 opt. choir a cappella

Hn 2 opt. choir a cappella

Trbn 1 PREVIEW ONLY

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

61

62

63

64

65

Choir

Lun - dy's Lane, Our brave fa - thers, side by side, For free - dom, homes, and lov'd ones dear, Firmly

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

PREVIEW ONLY

Trbn 2

Euph

Tuba

Bells

S.D.

B.D.

C.C.

66

67

68

69

70

Choir

stood and no - bly died; And those dear rights which they main - tain'd, We swear to yield them

Picc

Tpt 1

Tpt 2

Flug

Hn 1 play

Hn 2 play

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

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71

72

73

74

75

Choir

ne - ver! Our watch-word ev - er more shall be, "The Ma - ple Leaf for ev - er!" The

Picc

Tpt 1

Tpt 2

Flug play *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1

PREVIEW ONLY

Trbn 2

Euph *mf*

Tuba

Bells

S.D. *mf*

B.D.

C.C.

76

77

78

79

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *mf*

Bells

S.D.
B.D.

C.C. *f*

80

81

82

83

Choir

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

S.D.
B.D.

C.C.

84

85

86

molto rit.

Choir *p* *p* *p* *f*
 ev - er! The Ma - ple Leaf!

Picc *p* *p* *f*
 Tpt 1 *p* *p* *f*
 Tpt 2 *p* *p* *f*
 Flug *p* *p* *f*
 Hn 1 *p* *p* *f*
 Hn 2 *p* *p* *f*
 Trbn 1 *p* *p* *f*
 Trbn 2 *p* *p* *f*
 Euph *p* *mf* *f*
 Tuba *mp* *f*
 Bells *p* *p* *f*
 S.D. *p* *p* *f*
 B.D. *p* *p* *f*
 C.C. *p* *p* *f*

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