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MIKROKOSMOS

153 Progressive Piano Pieces, Sz. 107
(Volume 2: Nos. 37–66)

BÉLA BARTÓK
(1881–1945)

In Lydian Mode



Allegretto ♩ = 116

37 * *mf legato*

9

17

25

[40 sec.]

* Composer's Note: Lydian Mode: Another ecclesiastical mode beginning on F as the principal tone with seven degrees without accidentals; thus, a major scale with an augmented fourth. This interval is so characteristic in this scale that a melody based only on the five first degrees (as in this piece) may be called "Lydian."

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PL1052

Triplets in Lydian Mode

Tempo di marcia ♩ = 106

Piano 1 *f*

55* Tempo di marcia ♩ = 106

Piano 2 *mf*

6

6

* Composer's Note: See



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Unison Divided

Allegro ♩ = 112

52

Musical notation for measures 52-55. Measure 52 starts with a forte (f) dynamic and includes fingering numbers 1 and 2. Measure 53 has a mezzo-forte (mf) dynamic. Measures 54 and 55 continue the melodic line with slurs and ties.

5

Musical notation for measures 56-59. Measure 56 includes a crescendo (cresc.) marking. Measure 59 ends with a forte (f) dynamic. A duration of [17 sec.] is indicated at the end of the system.

In Transylvanian Style

Risoluto ♩ = 108

53

Musical notation for measures 53-55. Measure 53 starts with a forte (f) dynamic and includes a triplet of eighth notes. Measure 55 includes a fingering number 2.

6

Musical notation for measures 56-57. Measure 57 features a long slur over a series of eighth notes.

11

Musical notation for measures 58-59. Measure 59 features a long slur over a series of eighth notes.



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No. 66

a) ⁵/₁

18

7

5

b) ⁵/₁

5

5

5

c) ⁵/₁

5

d) ⁵/₁

5

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