

Compatible Duets for Winds Vol. II

29 Duets That Can Be Played
by Any Combination of Wind Instruments
Arranged or Composed by Larry Clark

PLEASE NOTE: If you are using this book on Tenor Saxophone there will be some instances where you will have to take notes that are written below low B $\flat$ up an octave, since these notes are beyond the range of this instrument.

Foreword.....	2
About Larry Clark	2
Allegretto (Amand Vanderhagen).....	10
Allegretto (Amand Vanderhagen).....	44
Allegretto (Giuseppe Garibaldi)	4
Allegretto (Heinrich Panofka)	8
Allegretto (Wilhelm Wurm).....	45
Allegretto grazioso (Giuseppe Concone).....	6
Allegro (Wolfgang Amadeus Mozart).....	12
Allegro con brio (Henri Kling)	3
Andante (Henri Kling)	48
Andante pastorale (Giuseppe Concone)	14
Bill Bailey, Won't You Please Come Home (Hughie Cannon).....	16
Blue Bells of Scotland, The (Scottish Folk Song).....	18
Cadets, The (Richard Shuebruk).....	40
Epic (Larry Clark)	20
Hongroise (Adolphe Adam).....	11
I Saw Three Ships (Traditional)	22
Joy to the World (George Frideric Handel)	23
Lento non troppo e grazioso (Giuseppe Garibaldi).....	24
March (Henri Kling).....	26
Marseillaise, La (Jean-Claude Rouget De Lisle)	27
Moderato (Larry Clark)	28
My Wild Irish Rose (Chauncey Olcott).....	30
Portal Gates (Larry Clark)	32
Shepherd, Shepherd Leave Decoying (Henry Purcell)	34
Sonata No. 1 (Excerpt) (Georg Philipp Telemann)	46
Sonata No. 11 (Theme from Movement 1, K. 331) Wolfgang Amadeus Mozart.....	35
Sonatina (Richard Shuebruk).....	36
Star-Spangled Banner, The (John Stafford Smith).....	43
Toreador Song from the Opera <i>Carmen</i> (Georges Bizet).....	38

CARL FISCHER®

Copyright © 2017 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

WF215

ISBN 978-1-4911-4915-7

Allegro con brio

3

HENRI KLING
(1842-1918)

Arranged by Larry Clark

No. 1 *Allegro con brio*

Handwritten musical score for piano, featuring multiple systems of staves with notes and rests. The score is marked with a forte (*f*) dynamic. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.

WF215



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

11

Arranged by Larry Clark

Allegro

No. 6

No. 6

Allegro

9

17

25

33

41

www.hickeys.com

**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

WF215



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Andante pastorale

GIUSEPPE CONCONE

(1801–1861)

Arranged by Larry Clark

No. 8

Andante pastorale

mp

mp

7

14

mf

cresc.

f

19

mp

mp

24

p

p

29

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

The Blue Bells of Scotland

Scottish Folk Song
Arranged by Larry Clark

No. 10

Moderato

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 6-12 of the piece. Dynamics include *p* (piano).

Measures 13-19 of the piece. Dynamics include *f* (forte).

Measures 20-26 of the piece. Dynamics include *p* (piano).

Measures 27-32 of the piece.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Portal Gates**LARRY CLARK**
(b.1963)**Allegro con brio**

No. 19

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Allegro con brio'. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

Measures 5-8 of the piece. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also has a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

Measures 9-14 of the piece. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) also has a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

Measures 15-19 of the piece. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also has a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

Measures 20-21 of the piece. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also has a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes.

**HICKEY'S
MUSIC CENTER**104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Sonata No. 1*(Excerpt)***GEORG PHILIPP TELEMANN**

(1681-1767)

*Arranged by Larry Clark***Allegro**

No. 28



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com