

MUSIC OF RENAISSANCE SPAIN

Score

I. Torre de la Nina

Ponce
Allan Dean

$\text{♩} = 112$

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

B \flat Tpt. 1 *f* Fine (2nd time)

B \flat Tpt. 2 (2^o)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2 *f* *p*

The musical score is written for a trumpet ensemble. It features two parts for Trumpet in B \flat (1 and 2), and two parts for B \flat Trompete (1 and 2). The tempo is marked as quarter note = 112. The score begins with a forte (*f*) dynamic for the trumpets. The B \flat trompetes enter at measure 8 with a piano (*p*) dynamic. The piece concludes with a 'Fine' marking and a repeat sign, with a '(2nd time)' instruction. The final measures show a dynamic shift from forte (*f*) to piano (*p*).



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Score

III. Diferencia Segunda

Luis de Narbaez

Allan Dean

Lento $\text{♩} = 72$

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

Drum with soft stick

mf

mf

mp

mf

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



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VII. Tres Villancicos

Riu,Riu, Chiu
Allegro molto ♩ = 160

Anon.
Allan Dean

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba *solo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba