C Instruments

The Jazz Commandments

Guidelines For Jazz Articulation And Style

by Jerry Tolson

MP3 Recordings (with and without soloist)
can be downloaded for free at **kendormusic.com**

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Project Manager & Editor: Mendy Varga
Engraver: Ken Peek
Cover Design: Elizabeth C. Johnston
Musicians: Wil Swindler (Alto Sax), Ron Bland (Bass), Dave Hanson (Piano), Mike Marlier (Drums)
Recorded at Mighty Fine Productions, Denver CO, Engineer: Colin Bricker
Recording Master Engineer: Dave St. Onge

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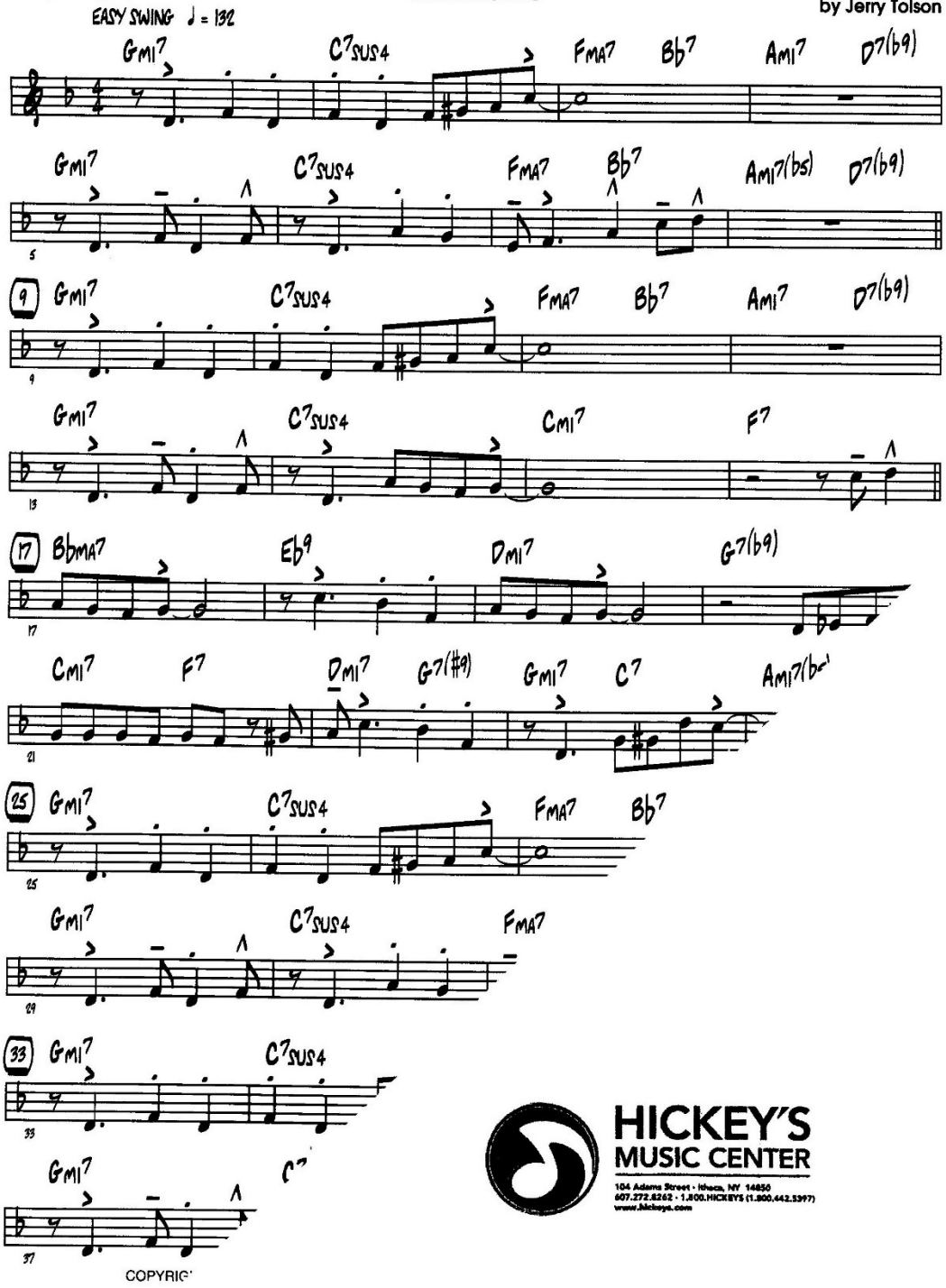
Track #14/15

Sweetie Pie

by Jerry Tolson



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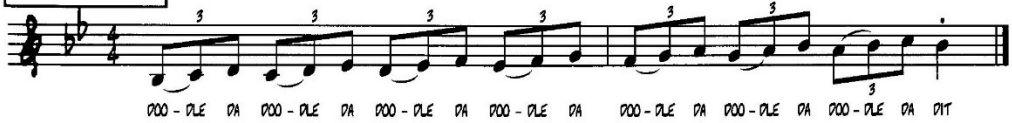
Chapter 8
Triplets

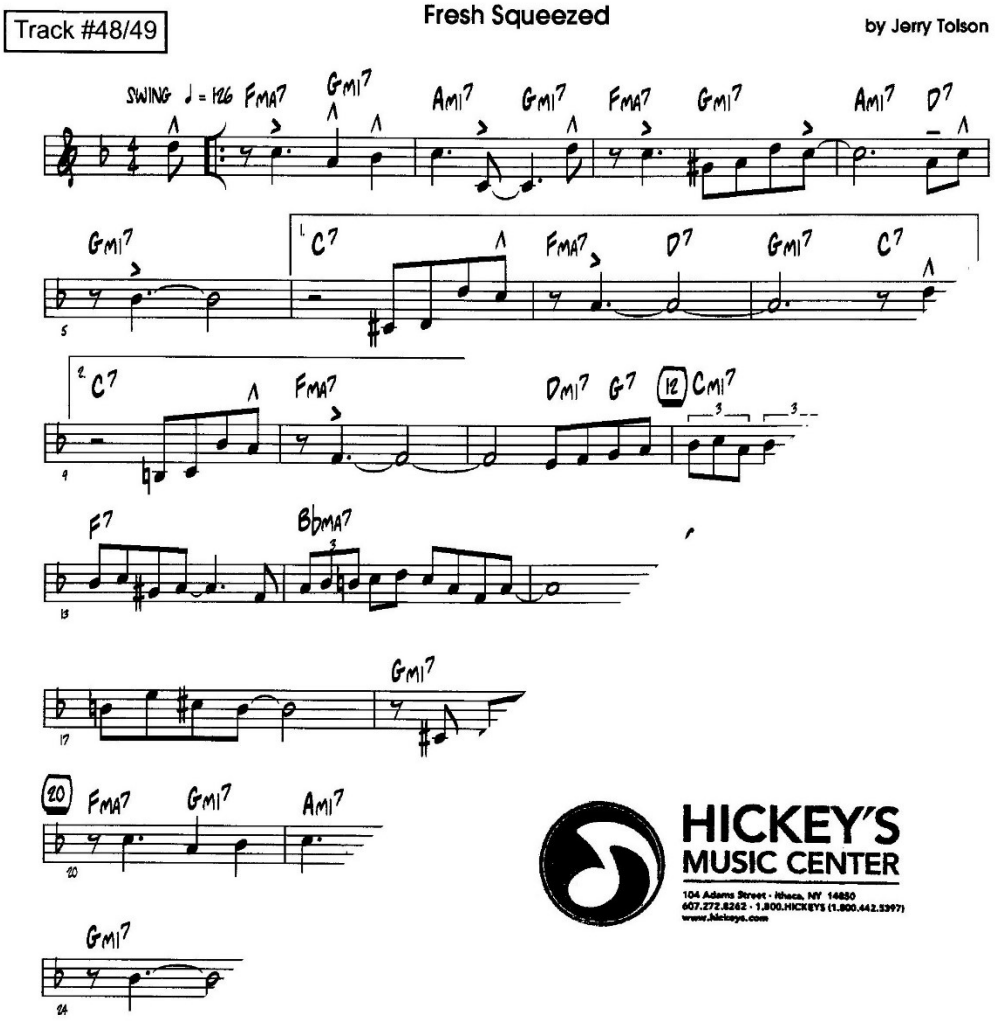
Guideline #9: The eighth note triplet rhythm is usually articulated by slurring the first two notes and tonguing the last one. The most commonly used articulation syllables are *doo-dle-da*. Using this articulation will allow you to play a line of consecutive triplets with speed and smoothness.

Track #47



The *B* section of the tune *Fresh Squeezed* contains this rhythm.

Track #48/49



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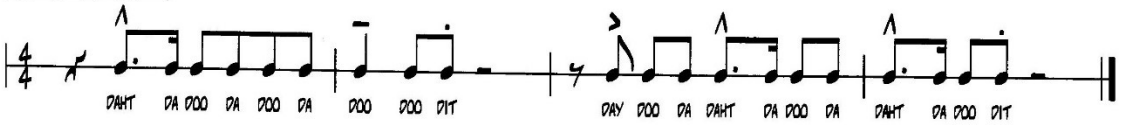
Chapter 11
Dotted Eighth-Sixteenth

Guideline #16: When a single occurrence of the rhythmic figure dotted eighth-sixteenth is used to indicate swing eighth notes, the dotted eighth note is usually played short with an accent.

This is a very stylized swing pattern that usually occurs in tunes with a heavy swing or shuffle beat. Sometimes this figure is written as eighth note-sixteenth rest-sixteenth note.

- Listen to examples of this in the Buddy Rich Orchestra recording of Don Menza's *Groovin' Hard* and Gordon Goodwin's *Count Bubba.*
- Practice the exercise below using scale tones or chord roots.

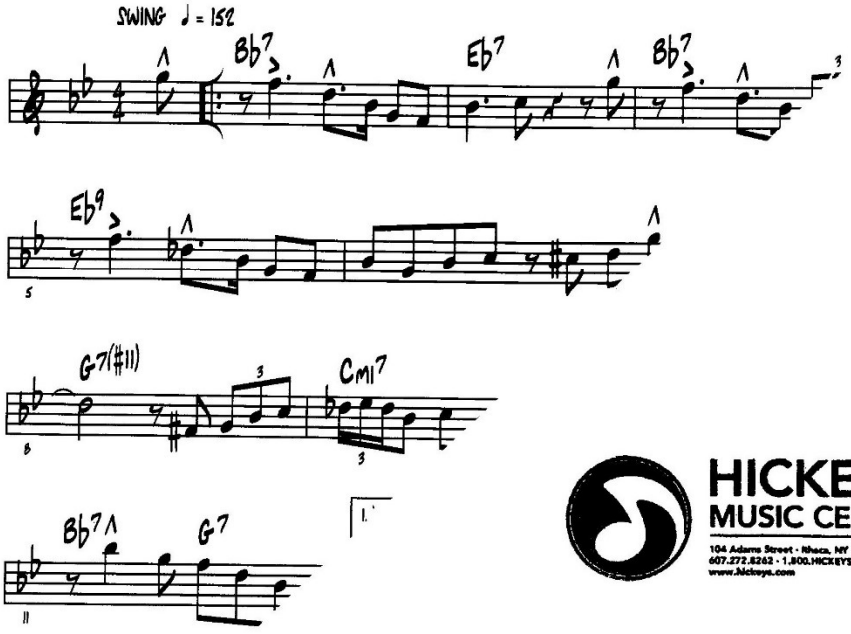
Track #71



- Practice the tune *East Side Blues* for understanding of this guideline.
- This tune also provides a review of eighth note triplets and turns (They are written out in this tur

Track #72/73

East Side Blues



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