

The Bells At Bruges

by Denis DiBlasio

Grade 4
duration ca. 2:10

FULL SCORE

Performance notes:

1. Performance tempo is variable - see metronome markings.
2. Tempo must be rock steady. Any rushing or dragging of the time will make the entrances effects mushy.
3. Important: Unless otherwise notated, all single notes that include an attack must immediately diminuendo regardless of overall dynamic marking. The effect should be 'Bell-like' with an exaggerated decay in volume after the attacked entrance. This directive is written in text to avoid cluttering up the score with countless *fp* markings.
4. No Vibrato.

Straight 8th feel ♩ = 116-132

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

5

9

COPYRIGHT © 2017 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
 SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

The Bells At Bruges - 2

14 17

Musical score for measures 14-17. The score consists of four staves. Measure 14 starts with a treble clef and a whole note G4. Measure 15 has a treble clef and a half note G4. Measure 16 has a treble clef and a half note G4. Measure 17 has a treble clef and a half note G4. Dynamics include *mf* and *f*. There are accents (>) over notes in measures 14, 15, 16, and 17.

18

Musical score for measures 18-21. The score consists of four staves. Measure 18 starts with a treble clef and a whole note G4. Measure 19 has a treble clef and a half note G4. Measure 20 has a treble clef and a half note G4. Measure 21 has a treble clef and a half note G4. Dynamics include *mf* and *f*. There are accents (>) over notes in measures 18, 19, 20, and 21.

22

Musical score for measures 22-25. The score consists of four staves. Measure 22 has a treble clef and a whole note G4. Measure 23 has a treble clef and a half note G4. Measure 24 has a treble clef and a half note G4. Measure 25 has a treble clef and a half note G4. Dynamics include *ff*. There are accents (>) over notes in measures 22, 23, 24, and 25.

26 *a tempo*

Musical score for measures 26-29. The score consists of four staves. Measure 26 has a treble clef and a whole note G4. Measure 27 has a treble clef and a half note G4. Measure 28 has a treble clef and a half note G4. Measure 29 has a treble clef and a half note G4. Dynamics include *pp* and *p*. There are accents (>) over notes in measures 26, 27, 28, and 29.