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1.



2.

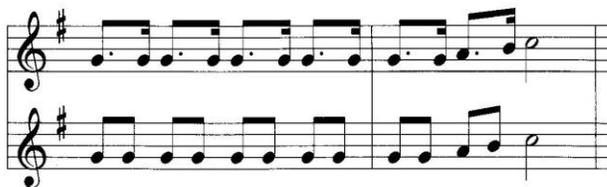


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3.



17.

Musical notation for exercise 17, consisting of four staves of music in treble clef with a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and beams.

18.

Musical notation for exercise 18, consisting of four staves of music in treble clef with a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and beams.



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35.

Musical notation for exercise 35, consisting of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes with fingerings 2 and 4. The second staff continues with eighth notes and includes a double bar line. The third staff concludes the exercise with eighth notes and fingerings 4 and 2.

36.

Musical notation for exercise 36, consisting of four staves in treble clef with a key signature of one sharp (F#). The exercise is composed of continuous eighth-note patterns with various fingerings (4) indicated above the notes.



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47.

The first system of music consists of two staves in 2/4 time, key of B-flat major. The melody in the upper staff begins with a quarter note B-flat, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. The bass line in the lower staff consists of a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

The second system continues the piece. The melody in the upper staff has a quarter rest in measure 5, followed by quarter notes B-flat, A, G, F, E, D, C, B-flat. The bass line continues with eighth notes B-flat, A, G, F, E, D, C, B-flat.

The third system features a more active melody in the upper staff with eighth-note patterns. The bass line continues with eighth notes B-flat, A, G, F, E, D, C, B-flat.

The fourth system shows the melody in the upper staff moving to a higher register with quarter notes B-flat, A, G, F, E, D, C, B-flat. The bass line continues with eighth notes B-flat, A, G, F, E, D, C, B-flat.

The fifth system concludes the piece with a final melody in the upper staff and bass line in the lower staff, both ending with a quarter note B-flat.



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