

1. Three meter study 1. Étude sur trois mesures 1. Studie in drei Metern

Easy relaxed style, but in strict tempo, at a moderate dynamic level.

Style léger, détendu, mais strictement mesuré et mezzo-forte.

Leicht, lockerer Stil aber streng im Tempo, mittellaut.

(♩ = 144)

(Cresc. and dim. relative to dynamic level.) (Cresc. et dim. relatifs au niveau dynamique moyen.) (An — und abschwellen im Verhältnis zur Grunddynamik.)

ritard...

a Tempo

ritard... a Tempo

Note : the above study establishes a very definite audible metric feeling.

The short example below finds the same pitches and meters of the 1st four measures of the above study... this time written in such a way as to deny any audible metric feeling (*metrical suspension*).

Notice : Cette étude rend la tition de mesure très nettement.

Par contre, dans le qui suit (quatre premières l'Étude) la notation sensation de m hauteur des soient ider sion » -

(♩ = 144)

mf



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5. Con brio # 1

5. Con brio n° 1

5. Con brio Nr. 1

Fast, very rhythmic (♩ = 140
— 160).

Vite, très rythmé.

Schnell, sehr rhythmisch.

f

p *f*

mf



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8. Tonguing

(as in' William Kraft)

Open tempo (up to $\text{♩} = 144$)
(single or triple).

8. Coups de langue

(Comme chez William Kraft.)

Tempo ad lib. (jusqu'à $\text{♩} = 144$)
(simple ou ternaire).

8. Der Zungenschlag

(Wie bei William Kraft.)

Freies Tempo (bis $\text{♩} = 144$) (ein-
fach oder dreifach).

(Flutter)

p

p

p *mp*

mf *mp*

p

p *crescer*

f

f

f

f



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12. Melodic study # 3 32. Étude mélodique n° 3 12. Melodische Studie Nr. 3

Lento (♩=66; ♩=132)

The musical score consists of eight staves of music in treble clef, featuring a variety of time signatures and dynamic markings. The first staff begins with a tempo marking 'Lento' and a metronome indication of 66 quarter notes per minute (♩=66) and 132 eighth notes per minute (♩=132). The key signature has one sharp (F#). The score includes several measures with complex rhythmic patterns, often marked with '5:4' and '3:2' ratios. Dynamic markings range from piano (p) to fortissimo (ff), with expressive markings like 'espressivo' and 'dim.' (diminuendo). The piece concludes with a final measure marked 'mf' and 'dim.'.

p *espressivo* *f* *p* *f* *p*

(*p*) *f* *ff* *mf* *p*

mp

f *ff*

mp *p* *mf* *mp*

f (*sub.*) *p*

mf *dim.*



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18. Interval study # 1 18. Étude d'intervalles n° 1 18. Intervallstudie Nr.

(In space-time notation.)

(Notation espace-temps.)

(In der Zeit-Raum-Notierung.)



(Ad lib. moderate dynamic level.)

(Ad. lib., puissance dynamique moyenne.)

Ad lib. mittellaute Dynamik.



1. Accidentals apply *only* to the notes they immediately precede.

2. This study can be played backwards or forwards, and the modular units (♩ ♪) can be played in order as long as *all are played same way, either backward or forward*.



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14. Interval study # 7 24. Étude d'intervalles n° 7 24. Intervallstudie Nr. 7

This study is open-ended, the player should play the musical segments (events) *in any order*, and in doing so, should attempt to establish a coherent musical "flow" from one segment to another.

Cette étude n'a pas de commencement et pas de fin définis. L'exécutant doit choisir les différentes séquences (événements musicaux) et les placer dans un ordre quelconque, mais en essayant de créer des enchaînements logiques.

Diese Studie hat weder einen programmierten Anfang noch einen solchen Schluss. Der Ausführende soll die verschiedenen Abschnitte (Ereignisse) *in einer beliebigen Reihenfolge* spielen, dabei versuchend, einen logischen Fluss zwischen den Teilen aufleben zu lassen.

The musical score consists of several staves of music in treble clef. It includes various dynamics such as *fp*, *f*, *ff*, *pp*, *p*, *mf*, and *f*. There are also performance instructions like "Lip trill" and a tempo marking "(♩=160)". The score is marked with circled numbers 1 and 2, indicating different segments. The music features a variety of rhythmic patterns, including slurs, accents, and trills.

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30. Tape-clock study # 5 30. Étude bande-chrono n° 5 30. Tonband-Uhr Nr.

Pre-recorded tape.

Bande pré-enregistrée.

Vorher aufgenommenes Tonband

The musical score is divided into four systems. The first system shows the TAPE part (top staff) and the LIVE part (middle staff). The TAPE part starts with a *ff* dynamic and a fermata, with a 15" time marker. The LIVE part is marked "Freely" and "espressivo f", with a 21" time marker. The second system shows the piano accompaniment (T. and L. staves) with a tempo marking of $\text{♩} = 60$. The piano part includes dynamics of *mf* and *ff*, with time markers at 22" and 27". The third system continues the piano accompaniment with a *f* dynamic. The fourth system shows the final part of the piano accompaniment with a *ff* dynamic.



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