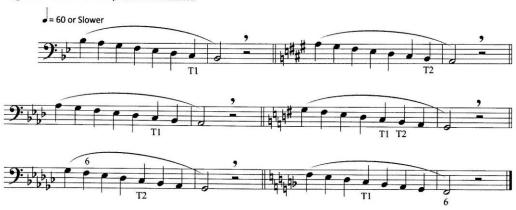
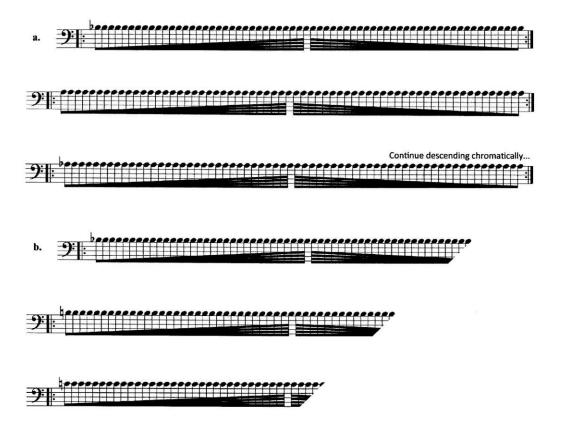
Ex. I Inhale deeply for two beats in tempo before each scale. Play with constant air support. Always inhale as deeply as you can into your lungs in the lower back. Use positions as indicated.





## Ex. V

Practice single, double and triple tongue in all registers. Be sure to keep the embouchure firm and focused the entire duration of the exercise. Let the tongue do the work. Also practice single, double, triple and doodle tongue in a legato style.



Ex. VI Glissando slowly from 6th position. Crescendo molto air do the work.

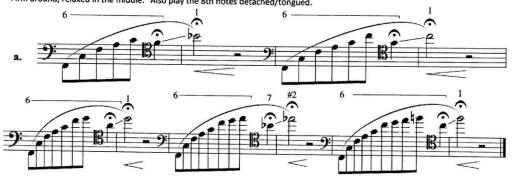




## Brevig - Reflections

Ex. VIII

Keep the embouchure firm and increase air support as you ascend from the low register to the high register. "Firm around, relaxed in the middle." Also play the 8th notes detached/tongued.



As you descend, keep the embouchure firm even though you have to allow for the aperture to open slightly so that the lips can vibrate freely in the low register. Also play the 8th notes detached/tongued as in Ex. VIIIa.



Ex. IX For this trill exercise, start the F/G trill in either 4th or 6th position. Start  $^{\prime}$ 



Ex. XV

Start slowly, listening closely for intonation, especially to the alternate positions as indicated. Build speed to a quasi-rip, maintaining smoothness. Play this exercise in all keys, using alternate positions to play "against the grain."



Ex. XVI
Here is a challenging exercise from Marsteller that many of my students enjoy. Use both alternate and regular positions.

