

Sonate en La bémol

POUR TROMPETTE ET PIANO

Reconstitution, arrangement
Jean THILDE

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OUVRAGE PROTEGE
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TROMPETTE en Si $\flat$

Largo

Cantare

Allegro



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TROMPETTE en Sib

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff begins with a bass clef, the same key signature of one flat, and a common time signature. It contains a bass line that complements the melody. The score includes dynamic markings such as 'p' (piano) and 'Rit.' (Ritardando). The piece concludes with a double bar line.

Poco Allegro

leggero

Piu Lento

Rit

Andante

Dolce

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: a half note G4, a half note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. A fermata is placed over the final F4 note.



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