

(Trompette)

"Perpetuum Mobile", Hommage à Johann Strauss. (170. anniversaire)
Pour Trompette et piano. -1995-

Edvard Hagerup Bull
(1922)

Vite et Gai

4 *Con sord.* *Rustico*

Mf *f* *Rustico* ①

② *Otez la Sourd.*

Vigorouso *Con Eleganza* *Vigorouso* *Mettez la Sourd.* *Con Eleganza*

③ *Gai Rustico*

④ *Crese.* *ff* *Mf subito*

Vigorouso 1

⑥ *Mettez la Sourd.* 2



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Dédié à Ole Edvard Antonsen.

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Vite et Gai

The musical score is written for Trompete (Trumpet) and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include "Con Sord." (with mutes), "Rustico" (rustic), and "Otez la Sourdine" (remove the mutes). There are two circled numbers, 1 and 2, indicating first and second endings. A large watermark "www.pickerle.com" is overlaid on the score.