

Contrabass
(Standard or concert tuning)

to Michael Cameron
Excursion
for Contrabass and Piano

Contrabass bowings are left to the soloist's discretion.

ELLEN TAAFFE ZWILICH
(2017)

$\text{♩} = \text{c. } 96$
3 *molto cantabile*
poco f *f*

9

16 *p* *f*

21 *poco f* *cedéz* *a tempo*

25 *p* *mf* *pizz.* *poco f* *accel. poco a poco*

30 **Un poco più mosso** ($\text{♩} = \text{c. } 106$) *f*

38 *arco* *poco f*

45 *pizz.* *f*

54

64



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Contrabass

71 Pno. arco
poco *f*

77 *f*

83 poco *f*

91 *f* molto *f*

100 *ff* *f*

107 pizz. *f*

113 *ff*

121

129 (*f*)

136

142 arc

147



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