

commissioned by Jeffrey Lyman

# Temptation

for solo bassoon

Kirk O'Riordan  
(1994, rev. 2017)

slowly; freely, with curiosity ( $\text{♩} = 50$ )

First staff of music in bass clef with a 3/8 time signature. It begins with a piano (*p*) dynamic. The melody features a series of eighth notes, followed by a trill marked *grad. tr* with a wavy line above it. The staff ends with a fermata over a whole note.

Second staff of music in bass clef with a 3/8 time signature. It starts with a piano (*p*) dynamic and contains two triplet markings (*3*) over eighth notes. The staff concludes with a trill marked *grad. tr*.

Third staff of music in bass clef with a 3/8 time signature. It begins with a trill marked *(tr)* and a fermata. The melody then moves to a series of eighth notes, ending with a glissando marked *gliss.* and a forte (*f*) dynamic.

Fourth staff of music in bass clef with a 3/8 time signature. It features a glissando marked *gliss.* over a series of eighth notes. The staff includes a *cresc. poco a poco* marking and a triplet (*3*) over the final notes.

----- a tempo

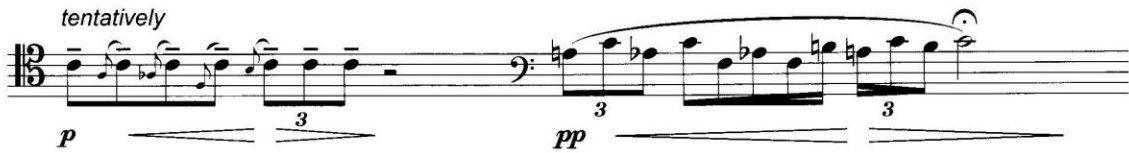
Fifth staff of music in bass clef with a 3/8 time signature. It starts with a triplet (*3*) over eighth notes and ends with a forte (*f*) dynamic.

Sixth staff of music in bass clef with a 3/8 time signature, showing a few notes of the melody.



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**A** suddenly very fast, with abandon (♩ = 132)



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