

# 34 Orchestral Etudes for Trumpet

5

## 1.

VASSILY BRANDT (1869–1923)

*Edited by Mark Clodfelter*

Play full and strong, with a firm articulation. Also use the alternate articulation provided by William Vacchiano below.  
This etude can pose an endurance challenge initially. In this case, add a bar of rest in the middle and maintain good form.  
If you encounter challenging intervals, it can be helpful to buzz them on the mouthpiece and sing them as well  
to reinforce center of pitch and connect your ear with your air. This principle applies throughout the book.

Also on C - Tpt. in B $\flat$

9

17

23

29

35

44

50

57

65

Recommended Phrasing:

legato



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Be sure to keep the articulation free and snappy. Let the sound "pop" out and allow the notes to "fall" into the slots.

Also on B $\flat$  - Tpt. in C  
Also on C - Tpt. in B $\flat$

Measures 1-24 of the musical score. Dynamics include *f*, *mp*, *f*, *mp*, *f*, *p*, *mf*, and *f*. The score is for a trumpet part, with instructions for B $\flat$  and C instruments.



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Moderato ♩ = 120

*mf*

4

7

9

12

15

18

20

22

24

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# 11.

17

Listen to Beethoven's *Leonore No. 3 Overture* for stylistic clues.

Practice this using both single and double tongue on the thirty-second notes. Make both equally clear and precise.

Also on C - Tpt. in B $\flat$ , A

Measures 1-32 of the musical score for Tuba in C. The score includes dynamic markings: *f* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), *mp* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mf* (measures 13-14), *mf* (measures 15-16), *p* (measures 17-18), *p* (measures 19-20), *p* (measures 21-22), *p* (measures 23-24), *p* (measures 25-26), *p* (measures 27-28), *p* (measures 29-30), *p* (measures 31-32).

32 Leonore Signal

Measures 32-33 of the Leonore Signal, marked *ff*.

221



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This is another one that exemplifies the Wagnerian style. Listening is the only real way to internalize this.  
Listening to music beats trying to explain it 100 out of 100 times.

Also on C - Tpt. in B $\flat$ , D, A, A $\flat$

**Maestoso**

*f marcato*

43

48

52

56

60

63

66

69

72

76

80

*poco a poco cresc.*

*f*

WF221



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Also on C - Tpt. in B $\flat$ , AThis is in the style of *Scheherazade*, by Rimsky-Korsakov.**Allegro grazioso**

8

15

22

29

37

43

49

56

63

71

79

*p* *cresc. poco a poco* *f*


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Also on C - Trp. in B $\flat$ Be sure to listen to Wagner's *Die Walkure* when learning this etude.

**Alla Polacca**

This etude prepares us for suc

Practice this sin

It will ensure that you are prepared at any

Also on C - Tpt. in B $\flat$ , CAlso on D - Tpt. in C, D, B $\flat$ 

WF221


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Invest in the low notes with a solid airstream and the ascending intervals will come easier.

legato

7

13

17

19

22

25

28

33

$\text{♩} = 72$

6



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