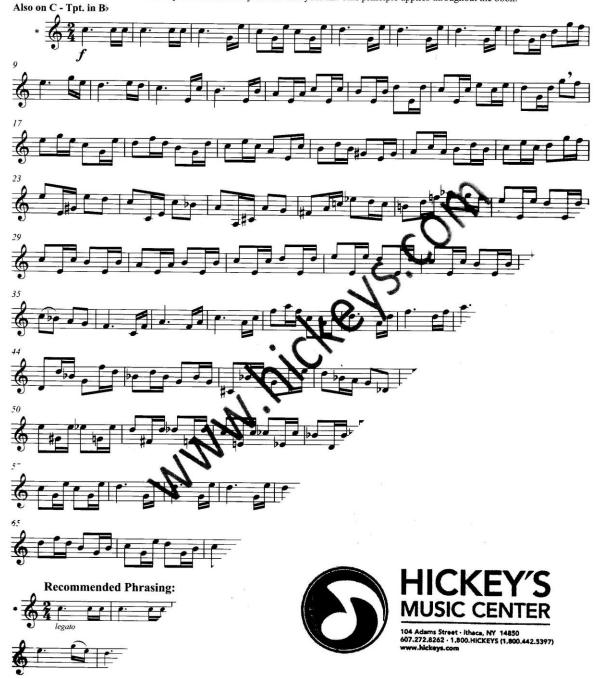
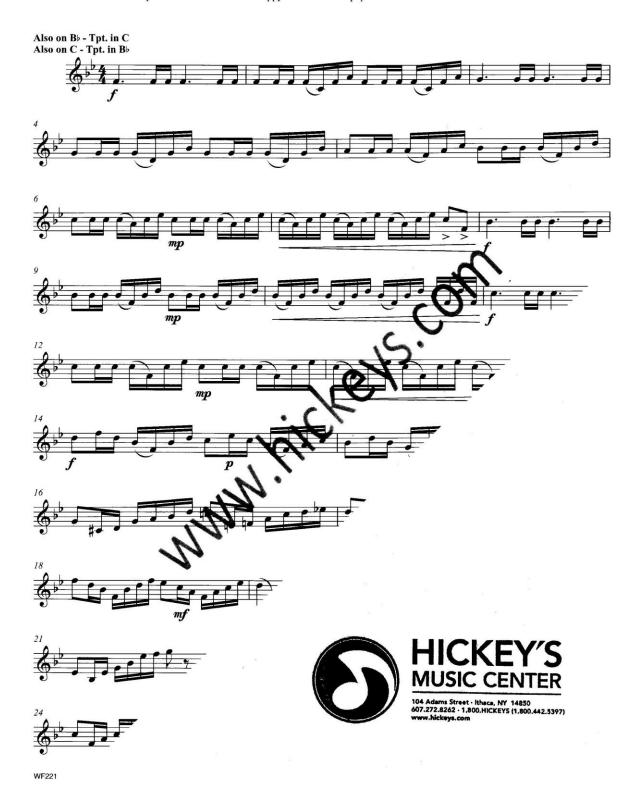
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VASSILY BRANDT (1869–1923) Edited by Mark Clodfelter

Play full and strong, with a firm articulation. Also use the alternate articulation provided by William Vacchiano below. This etude can pose an endurance challenge initially. In this case, add a bar of rest in the middle and maintain good form. If you encounter challenging intervals, it can be helpful to buzz them on the mouthpiece and sing them as well to reinforce center of pitch and connect your ear with your air. This principle applies throughout the book.



Be sure to keep the articulation free and snappy. Let the sound "pop" out and allow the notes to "fall" into the slots.





WF221

Listen to Beethoven's *Leonore No. 3 Overture* for stylistic clues.

Practice this using both single and double tongue on the thirty-second notes. Make both equally clear and precise.



This is another one that exemplifies the Wagnerian style. Listening is the only real way to internalize this.

Listening to music beats trying to explain it 100 out of 100 times.





Also on C - Trp. in Bb

Be sure to listen to Wagner's Die Walkure when learning this etude.



This etude prepares us for sur-Practice this sing' It will ensure that you are prepared at any

Also on C - Tpt. in Bb, C Also on D - Tpt. in C, D, Bb





Invest in the low notes with a solid airstream and the ascending intervals will come easier.





