

HORN CONCERTOS AND CONCERT RONDO

CONCERTO NO. 1, K. 412

Wolfgang Amadeus Mozart
Arranged by Justin Bland

I. Allegro

The musical score consists of five staves representing different instruments: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The score is in common time and key signature of G major (one sharp). The Flute and Oboe play eighth-note patterns in measures 1-5. The Clarinet, Bassoon, and Horn remain silent during this section. In measure 6, the Flute begins a sixteenth-note run, joined by the Oboe and Clarinet. The Bassoon enters in measure 11 with a rhythmic pattern. Measure 12 concludes with a dynamic of *f*.

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17

This section of the score consists of five staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Bassoon (Bsn.) plays eighth-note patterns in measures 17-19, followed by a sustained note in measure 20. The Trombone (B♭ Cl.) and Horn (Hn.) are silent throughout.

22

This section consists of five staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Bassoon (Bsn.) plays eighth-note patterns in measures 22-24, followed by a sustained note in measure 25. The Trombone (B♭ Cl.) and Horn (Hn.) are silent throughout. Dynamics include *p* (piano) for the woodwind entries.

28

This section consists of five staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Bassoon (Bsn.) plays eighth-note patterns in measures 28-30, followed by a sustained note in measure 31. The Trombone (B♭ Cl.) and Horn (Hn.) are silent throughout. Dynamics include *f* (fortissimo) and *p* (pianissimo).

II. Allegro

Fl. *mp*

Ob. *f*

B♭ Cl. *mp*

Hn.

Bsn. *mf*

This section consists of five measures of music. The Flute and Bassoon play eighth-note patterns. The Oboe and Clarinet play sixteenth-note patterns. The Horn rests throughout. The Bassoon has a dynamic marking of *mf* at the beginning of the fifth measure.

6

Fl.

Ob.

B♭ Cl. *p*

Hn.

Bsn. *p*

This section consists of six measures. The Flute, Oboe, and Bassoon play eighth-note patterns. The Clarinet and Horn play sixteenth-note patterns. Dynamics include *p* for Oboe, Clarinet, and Bassoon in the second measure, and *p* for all instruments in the sixth measure.

12

Fl. *f*

Ob. *f*

B♭ Cl.

Hn.

Bsn. *f*

This section consists of six measures. The Flute, Oboe, and Bassoon play eighth-note patterns. The Clarinet and Horn play sixteenth-note patterns. Dynamics include *f* for Flute, Oboe, and Bassoon in the first measure, and *f* for all instruments in the sixth measure.

18

Fl. Ob. Bsn. Hn.

18

Fl. Ob. Bb Cl. Hn. Bsn.

25

Fl. Ob. Bb Cl. Hn. Bsn.

25

Fl. Ob. Bb Cl. Hn. Bsn.

31

Fl. Ob. Bb Cl. Hn. Bsn.

31

Fl. Ob. Bb Cl. Hn. Bsn.

130

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

135

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

CONCERTO NO. 2, K. 417

I. Allegro Maestoso

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

4

Fl. Ob. Bsn. Bsn.

8

Fl. Ob. Bsn. Bsn.

14

Fl. Ob. Bsn. Bsn.

This block contains three staves of musical notation for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The first section (measures 4-7) features sustained notes and rhythmic patterns. The second section (measures 8-11) shows more complex sixteenth-note patterns. The third section (measures 14-17) includes eighth-note patterns and grace notes.

185

This musical score excerpt shows parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The instrumentation includes Flute, Oboe, and two Bassoons. The dynamics are marked with *f* (fortissimo), *p* (pianissimo), and *f*. The bassoon parts feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

II. Andante

This section begins with a dynamic of *p*. The instrumentation remains the same: Flute, Oboe, and two Bassoons. The music consists of melodic lines with sustained notes and grace notes, typical of an Andante tempo.

14

This section starts with a dynamic of *p*. The instrumentation includes Flute, Oboe, Bassoon, and Bassoon. The music features a mix of sustained notes and rhythmic patterns, with the bassoon parts providing harmonic support.

28

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl.) has a continuous eighth-note pattern. The Oboe (Ob.) starts with a rest and then plays eighth-note pairs. The Bassoon (Bsn.) and Clarinet (B♭ Cl.) play eighth-note patterns. The Horn (Hn.) has a more complex eighth-note pattern with some sixteenth-note grace notes.

39

This excerpt continues with the same five woodwind instruments. The Flute has a steady eighth-note pattern. The Oboe introduces a rhythmic pattern of eighth-note pairs. The Bassoon and Clarinet maintain their eighth-note patterns. The Horn's pattern becomes more sustained, featuring eighth-note pairs followed by rests.

51

This final excerpt from the score shows the instruments continuing their established patterns. The Flute's eighth-note pattern remains consistent. The Oboe's eighth-note pairs continue. The Bassoon and Clarinet's eighth-note patterns are sustained. The Horn's rhythmic pattern is maintained throughout the measure.

158

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

165

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

Bass Clarinet (B♭ Cl.)

Horn (Hn.)

CONCERTO NO. 3, K. 447

I. Allegro

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

Bass Clarinet (B♭ Cl.)

Horn (Hn.)

7

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

13

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

18

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

178

Fl. *p* *f*
Ob. *p* *f*
B♭ Cl. *p* *f*
Hn.
Bsn. *p* *f*

II. Larghetto

Fl. *pp*
Ob. *pp*
B♭ Cl.
Hn.
Bsn. *p*

8

Fl. *f* *p* cresc. *f* *p*
Ob. *f* *p* cresc. *f* *p*
B♭ Cl. *f* *p* *f* *p*
Hn.
Bsn. *f* *p* *f*

15

Fl. Ob. B♭ Cl. Hn. Bsn.

p *pp* *ff* *f*

21

Fl. Ob. B♭ Cl. Hn. Bsn.

pp *ff* *p* *pp* *f* *p*

26

Fl. Ob. B♭ Cl. Hn. Bsn.

f *p* *cresc.* *f* *f* *p* *cresc.* *f* *f*

69

Fl.
Ob.
Bsn.
B♭ Cl.
Hn.

This section consists of five staves. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon provides harmonic support with sustained notes. The Bass Clarinet and Horn enter later, playing eighth-note patterns. Measure 70 includes a dynamic instruction *p*.

74

Fl.
Ob.
Bsn.
B♭ Cl.
Hn.

This section continues with the same instrumentation. The Flute and Oboe maintain their eighth-note patterns. The Bassoon and Bass Clarinet provide harmonic foundation. The Horn joins in with eighth-note patterns. Measures 75-76 include dynamic instructions *p* and *f*.

III. Allegro

Fl.
Ob.
Bsn.
B♭ Cl.
Hn.

The instrumentation changes to a woodwind quintet. The Flute and Oboe play eighth-note patterns with accents. The Bassoon, Bass Clarinet, and Horn provide harmonic support. The section begins with dynamics *pp* and ends with *f*. The bassoon has a prominent role in the harmonic structure.

10

Fl. Ob. Bsn. Bsn.

19

Fl. Ob. Bsn. Bsn.

28

Fl. Ob. Bsn. Bsn.

This block contains three staves of musical notation for woodwind instruments. The first staff (measures 10-11) features Flute, Oboe, Bassoon, and Bassoon. The second staff (measures 19-20) features Flute, Oboe, Bassoon, and Bassoon. The third staff (measures 28-29) features Flute, Oboe, Bassoon, and Bassoon. Measure numbers 10, 19, and 28 are explicitly labeled above their respective staves. Measures 11, 20, and 29 are implied by the continuation of the musical patterns. The notation includes various dynamic markings such as *p* (piano), *f* (fortissimo), and *ff* (fortississimo). Measures 10 and 19 begin with eighth-note patterns, while measure 28 begins with sixteenth-note patterns. Measures 11, 20, and 29 show sustained notes or sustained rhythmic patterns.