

HORN CONCERTO NO. 1

Score

Franz Joseph Haydn
Arranged by Justin Bland

I. Allegro

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

8

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

14

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

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Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn. *f*

26

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn. *p*

33

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn.

Bsn. *pp*

40

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f p f p f p f p

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f p

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f p f p

II. Adagio

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f*

Hn.

Bsn. *p* *f*

9

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Hn.

Bsn. *p* *f*

17

Fl.

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn. *p*

Detailed description: This page contains three systems of musical notation for a woodwind ensemble. The first system (measures 1-8) features the Flute (Fl.) and Bassoon (Bsn.) playing a melodic line starting with a half note, while the B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a supporting line. The Oboe (Ob.) and Horn (Hn.) are silent. The second system (measures 9-16) shows more complex rhythmic patterns for the Flute, Oboe, and B♭ Clarinet, with the Bassoon providing a steady accompaniment. The third system (measures 17-20) continues the melodic development for the Flute and B♭ Clarinet, with the Bassoon providing a steady accompaniment. The Oboe and Horn remain silent throughout the page.

III. Allegro

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn. *f*

10

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn. *p*

19

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn. *f*

Detailed description: This is a musical score for a woodwind quintet, consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three systems. The first system (measures 1-9) begins with a forte (*f*) dynamic. The Flute and Oboe parts feature trills in the first measure. The B♭ Clarinet and Bassoon parts also start with a forte dynamic. The Horn part is silent. The second system (measures 10-18) begins with a piano (*p*) dynamic. The Flute, Oboe, and B♭ Clarinet parts have a piano dynamic, while the Bassoon part remains forte. The Horn part is still silent. The third system (measures 19-22) returns to a forte (*f*) dynamic. The Flute, Oboe, and B♭ Clarinet parts have a forte dynamic, while the Bassoon part remains forte. The Horn part is still silent.

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f