

Gavin Bryars Tre Laude Dolçe

for solo double bass

I

tune bottom string down a tone (orchestral: E-D; solo: F \sharp -E)

Freely ($\text{♩} = \text{c. } 76$)

(open string) * 


mp always *laissez vibrer* the D string *mf* *mp*

A1 

mp (L.H. pizz.)** (arco) 3

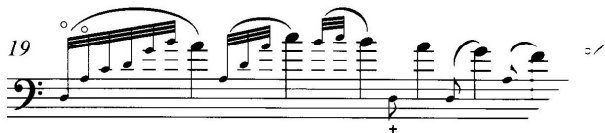


3 1

B 

sul E (D), A, D *f* sul A

sul E (D), A 





3



* All grace r
** l.h pizz



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II

A1 Freely (♩ = c.60)

mp

sul D

sul A

open string

3

B

6

sul E, A (D)

sul D

8

A2

10 flag.

sul A

sul D

12

C

14

16



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III

Freely

(♩ = c.60)

L.H. hammer pizz.

mf

f

sim.

f

f

mf

4

f

arco

A1

mf

(L.H. pizz.)

7

9

(sul D)

(sul D)

12

B

(sul A)

15

17

20

22



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