

KENDOR PRESENTS

Solo Baritone B.C.

Sonata No. 10

(Op. 5)

Adagio

by Arcangelo Corelli
arranged by Mike Forbes

Adagio ♩ = 48

3

6

9

12

15

mf

p

p

mf *pp* *cresc. poco a poco*

f

p

Moderato ♩ = 88

leggiere

Allemanda

4

7

11

f

mf

mf



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Solo Baritone B.C. - 3

Gavotta

Allegro ♩ = 108
leggiero

Musical notation for Gavotta, measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a dynamic marking of *mf*. The notation includes slurs and accents over the notes.

Musical notation for Gavotta, measures 4-6. Measure 4 is marked with a first ending bracket and a dynamic of *f*. Measure 5 is marked with a second ending bracket and a dynamic of *mf*. Measure 6 is marked with a dynamic of *f*. Trills are indicated with 'tr' above notes in measures 4 and 5.

Musical notation for Gavotta, measures 7-8. Measure 7 is marked with a dynamic of *f*. Measure 8 has two first and second ending brackets, with a dynamic of *mf* at the end.

Giga

Allegro ♩ = 112 - 120

Musical notation for Giga, measures 1-4. The piece is in 6/8 time with a key signature of one flat. The first measure starts with a dynamic marking of *mf*.

Musical notation for Giga, measures 5-8. The notation continues with slurs and accents.

Musical notation for Giga, measures 9-12. Measure 9 is marked with a first ending bracket.

Musical notation for Giga, measures 13-16.

Musical notation for Giga, measures 17-20.

Musical notation for Giga, measures 21-22.



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