
EIGHTH NOTE PUBLICATIONS

Mission: Secret

Ryan Meeboer

Mission: Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. The lowest voice is to remain consistent throughout the entire piece, as it creates the drive for the song. Although short solos are written in Part 1 and 4 from measures 57 through 70, these may also be improvised using an C concert blues scale (C Eb F F# G Bb). Super Spy!

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE16121

DURATION: 2:40

Interchangeable Woodwind Ensemble

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MISSION: SECRET

RYAN MEEBOER

With Energy! $\text{♩} = 150$

PART 1
FLUTE, OBOE,
CLARINET

PART 2
FLUTE, OBOE,
CLARINET

PART 3
CLARINET, ALTO
SAXOPHONE

PART 4
CLARINET, TENOR
SAXOPHONE, F HORN

PART 5
BASS CLARINET, BASSOON,
BARITONE SAXOPHONE

OPTIONAL DRUM SET

1 2 3 4 5

7 8 9 10 11 12 13 14 15

PREVIEW ONLY

1 2 3 4 5

14 15 16 17 18 19 20

ME LEAD

Musical score system 1, measures 21-27. Includes staves 1-5 and a percussion line.

Musical score system 2, measures 28-34. Includes staves 1-5 and a percussion line. A large watermark "PREVIEW ONLY" is overlaid across the staves.

Musical score system 3, measures 35-41. Includes staves 1-5 and a percussion line. Performance markings include "LEAD" above measure 36, "NOT LEAD" above measure 38, and "CHUCK" above measure 37.

Musical score for measures 42-48. The score is written for five staves (1-5) and a percussion line. The key signature is one flat (B-flat). Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated above the first staff. The percussion line features a consistent rhythmic pattern of eighth notes.

Musical score for measures 49-55. The score is written for five staves (1-5) and a percussion line. Measure numbers 49, 50, 51, 52, 54, and 55 are indicated above the first staff. A circled cross symbol above measure 53 indicates a section labeled "TO CODA". A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 56-62. The score is written for five staves (1-5) and a percussion line. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated above the first staff. The percussion line includes a specific instruction: "Hi Hat with foot".

1. 63 64 65 66 67 68 69

2.

3.

4. LEAD

5.

6.

Detailed description: This system contains measures 63 through 69. It features five staves (1-5) and a grand staff (6). Staves 1-3 contain vocal parts with lyrics. Staff 4 is a lead line. Staff 5 is a bass line. The grand staff (6) shows the piano accompaniment. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated above the first staff. A 'LEAD' instruction is placed above measure 65 in staff 4.

1. 70 71 72 73 74 75 76 D.S. AL CODA

2. LEAD

3.

4. PREVIEW ONLY

5.

6. CODA

Detailed description: This system contains measures 70 through 76. It features five staves (1-5) and a grand staff (6). Staves 1-3 contain vocal parts with lyrics. Staff 4 is a lead line. Staff 5 is a bass line. The grand staff (6) shows the piano accompaniment. Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated above the first staff. A 'D.S. AL CODA' instruction is placed above measure 76 in staff 1. A 'LEAD' instruction is placed above measure 76 in staff 2. A 'CODA' instruction is placed above measure 76 in staff 6. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

1. 77 78 79 80 81 82 83 84

2.

3.

4.

5.

6.

Detailed description: This system contains measures 77 through 84. It features five staves (1-5) and a grand staff (6). Staves 1-3 contain vocal parts with lyrics. Staff 4 is a lead line. Staff 5 is a bass line. The grand staff (6) shows the piano accompaniment. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are indicated above the first staff.